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AECT Legends and Legacies http://aectlegends.org/ #14. Sharon Smaldino, Northern Illinois University (Video = 43:59) https://www.youtube.com/watch?v=wOjhdH4dAE4

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Pedagogical Uses of the Legends and **Legacies Video Project** urious "Hustory Maiers," Project and AECT Legrads and Legacies" Videos, See index. Immin. 1. Dr. Robert (Bob) Appelman (29-46): https://www.vourbe.com/watch/w-lfpsCFRIZedDr. Ivor Device (47-44): https://www.vourbe.com/watch/w-def-Feffi 3. Dr. Malcolm Fleming (23-16): https://www.vourbe.com/watch/w-def-Feffi 4. Dr. Maier Hamaning (24-11): https://www.vourbe.com/watch/w-def-Feffi 5. Dr. Pah Harris (22-59): https://www.vourbe.com/watch/w-def-Feffi 6. Dr. Robert Haming (24-11): https://www.vourbe.com/watch/w-def-Feffi 7. Dr. May Herning (18-13): https://www.vourbe.com/watch/w-def-Feffi 7. Dr. May Herning (18-14): https://www.vourbe.com/watch/w-def-Feffi 7. Dr

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I. Pedagogical Uses of the AECT Legends and Legacy Videos

- Watch 1 or more videos and write review or reflection papers.
 Watch 5 or more videos and look for themes or common issues.
 Draft educational change models, frameworks, or systems.
 Interview prior Legend and Legacy participants.
 Draft mini-chapters based on 10 or more of these interviews into a book.
 Design historical analyses of the field as interactive timelines, concept
- maps, or technical reports.

 Based on the past, have class draft a set of future trends papers.

 Remix episodes with the most informative aspects of 3 or more videos.

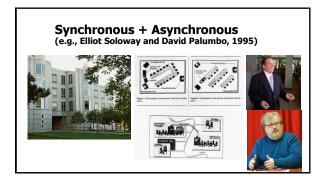
- Nemix episoues with the most informative aspects of 3 or more videos.
 Create concept snippets from various expert interviews.
 Hold online discussion forums on episodes.
 Teate online role play or debate activities based on different episodes.
 Have students reinterview (i.e., a follow-up) one of more of the people interviewed for the AECT Legend and Legacy video series.

Pedagogical Uses of the Legancies and **Legends Project**

Legacies and Legends project: Those selecting this option should watch video interview reflections or presentations from at least five leaders in the field of instructional and educational technology (e.g., Robert Reiser, Mike Molenda, Charlie Reigeluth, David Merrill, Michael Spector, Mendel Sherman, Marcy Driscoll, Robert Gagne, Rita Richey, Phil Harris, Robert Mayer, David Jonassen, Tom Reeves, Mike Hannafin, Kay Persichitte, Kyle Peck, etc.). If you select this option, you are to write a 4-5 page single spaced reflection (perhaps 2,000-3,000 words or more).

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1. Expert Presentations with Audience Questioning and Commenting

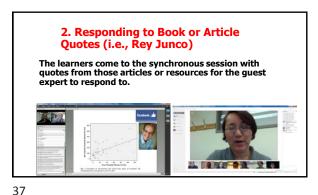
The guest expert makes a formal or semiformal presentation of ideas, activities, cultural norms and practices, or research to the class.

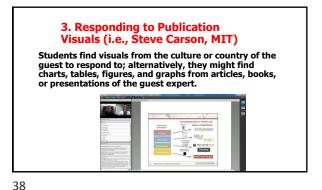
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March 14, 2022 Trang Phan



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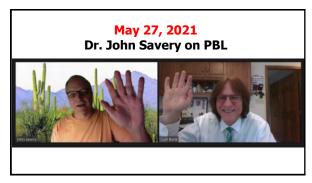






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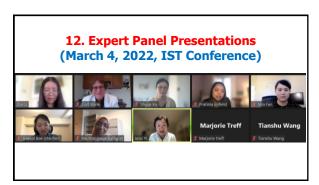












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Why Use Video?

- 1. David Ausubel (1978) argued that knowledge was hierarchically organized.
- 2. New learning concepts and ideas to be subsumed under or anchored within prior learning experiences (i.e., meaningful info must be related to what already know).
- 3. Advance Organizers: Per Ausubel, we must provide a context, richer, deeper learning.





Why Use Shared Online Video?

- 4. Dual coding theory (learning information verbally and visually is more richly stored): Alan Paivio.
- 5. Anchored instruction and macrocontexts: John Bransford and colleagues.
- 6. Multimedia theory: Richard Mayer.







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Anchored Instruction

Anchored Instruction in short video clips—learn Math





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Anchored Instruction in short video clips—learn Math



March 31, 2022 Shared Online Video Resources, Portals, and

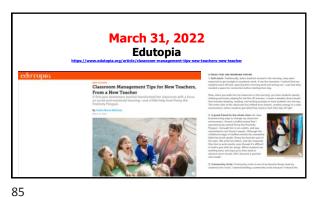
Pedagogical Activities



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III. Ten More Pedagogical Uses of Shared Online Videos

- 1. Pause and Reflect
- 2. Key Concept Reflections
- 3. Video Anchor or Starter
- 4. Video Capstone or Ending
- 5. Online Weekly Content Previews and Discussions



More Uses of Shared Online Videos

- 6. Rank or Evaluate Anchor Archives
- 7. Student Anchor Creator Competitions
- 8. Concept or Technology Demonstrations
 9. Anchor Video Debates
- 10. Anchor Creator Interviews



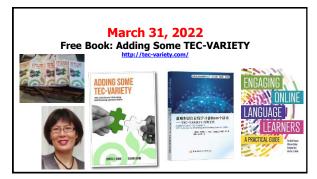
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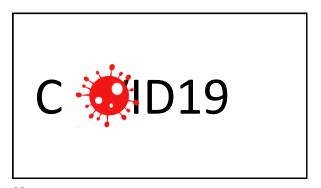




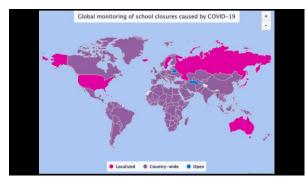
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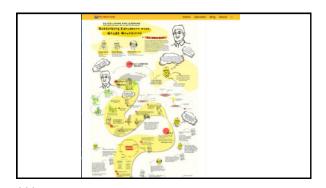




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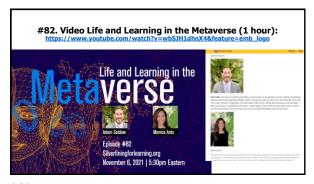




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IV. Pedagogical Uses of Silver Lining for Learning Videos: Short

- 1. Watch and write review papers
- 2. Watch and look for themes or common issues
- 3. Draft educational change models, frameworks, or systems
- 4. Interview prior participants
- 5. Draft mini-chapters based on episodes into a book
- 6. Write future trends papers
- 7. Remix episodes
- 8. Tag, rank or categorize the episodes
- 9. Online discussion forums on episodes
- 10. Online role play or debate different episodes

IV. Pedagogical Uses of the Silver Lining for **Learning Videos: Long**

- Learning Viceos: LONg

 Watch 1 or more SLL episodes and write review or reflection papers.

 Watch 5 or more episodes and look for themes or common issues.

 Draft educational change models, frameworks, or systems.

 Assign students to interview one or more prior SLL participants.

 Draft mini-chapters based on 10 or more of these interviews into a book.

 Invite one or more SLL participants to class for a chat or interview.

 Based on one or more SLL shows have class draft a set of future trends papers.

 Remix episodes with the most informative aspects of 3 or more videos to create a theme video.

 Hold online discussion forums on various episodes.

 Create online role play or debate activities based on different episodes.

 La Have students interview (i.e., a follow-up) one of more of the people from an SLL show for a second set of videos or a set of reflection papers.

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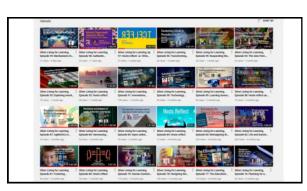
Pedagogical Uses of Silver Lining for Learning (SLL)

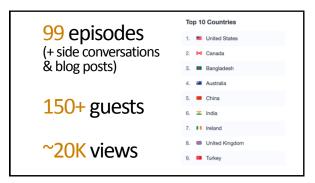
Silver Lining for Learning. Each Saturday, we feature people or a project related to the field of educational technology that offers a ray of hope during the COVID-19 pandemic. Those selecting this option should watch at least five Silver Lining for Learning episodes. If you select this option, you are to write a 4-5 page single spaced reflection (perhaps 2,000-3,000 words or more) of the insights, concerns, commonalities, disagreements, suggestions, trends, experiences, projects, and technologies mentioned by these thought leaders.



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Key Steps in SLL Episodes

1. Contact potential guests.
2. Get agreements on time and date.
3. Put in schedule in Google Doc.
4. Write up blog post on show and include pic and bio of each guest.
5. Post blog post one week prior.
6. Market show in social media.
7. Send reminders.
8. Run show in Zoom and send to YouTube channel (ask questions of guests; guests slides at times).
9. Archive show.
10. Post links to social media and send thank you's.

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Looking ahead



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> Join us

- > Subscribe
- > Recommend guests
- > Extend the conversation
- > Share on social media
- > Tell a friend...



Relevant Weblinks

- 1. AECT Legends and Legacies: http://aectlegends.org/
- Silver Lining for Learning: https://silverliningforlearning.org/
 SSL Episodes: https://silverliningforlearning.org/
- 4. SSL Streaming to YouTube: https://www.youtube.com/channel/UC9XEsh89qrIlpmVVpQt-
- 5. R511 Instructional Technology Foundation course: http://curtbonk.com/R511 online syllabus spring 2022.htm

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Relevant References

- Boule, C. J. (2018, November). Tapping into History Via Video: Enlisting the Legends and Legacles of
 Our Field. TechTrends, 62(6), 538-540. DOI: 10.1007/s11528-0318-0332-3 (see also IU ScholarWorks for
 preprint: https://doi.ou/schol/12727)
 Lee, M. M., & Bonk, C. J. (2013). Through the words of experts: Cases of expanded classrooms using
 conferencing technology. Language Facts and Perspectives, 31, pp. 107-137.
 DOI: 10.2008/01/p.2015.31.007. Availables:
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- Bonk, C. J., Appelman, R., & Hay, K. E. (1996). Electronic conferencing tools for student apprenticeship and perspective taking. Educational Technology, 36(5), 8-18.

QUESTIONS and Comments



silverliningforlearning.org

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