# Instructor Efforts to Address Cultural Diversity in MOOC Design and Application

Curtis J. Bonk, Indiana University Najia Sabir, Indiana University Shuya Xu, Indiana University Minkyoung Kim, Texas Tech University Meina Zhu, Indiana University Annisa Sari, Indiana University

# Concerns Regarding the Emergence of MOOC

- Learners are heterogenous (Watson, Ho, & Raman, 1994)
- Misunderstanding might occur due to language barrier & communication style (Callaway, Matthew, & Felvegi, 2014)
- Different cultures have different communication pattern (Hofstede, 1986; McLouglin, 2006)

## **Huge Need to Study Personalization**

While several researchers have evaluated MOOC elements for personalization, such as course designs, assessments, and means of content delivery (e.g., de Oliveira Fassbinder, 2015; deWaard et al., 2011; Yousef, Chatti, Schroeder, & Wosnitza, 2014; Yuan & Powell, 2013), there is a scarcity of empirical studies which specifically investigate MOOC personalization from instructor perspectives.

### **Technologies for Personalization**

Recently, Hayworth (2016) suggested that there are a wide range of technologies that can help personalize the learning environment including social bookmarking, wikis, blogs, image sharing, and collaborative tools. He also notes that such personalized learning environments (PLEs) have significant implications for distance educators, instructional designers, lifelong learners, and administrators. Hayworth cautioned, however, against placing too much emphasis on technology solutions. Rather than technology-centered, adult learners exhibit a preference for learning which is social, participatory, and supported by rich media (McLoughlin & Lee, 2010).

#### **Personalization Defined**

Tapping into those two perspectives, the definition of personalization used in the present study was as follows: "personalization indicates the process by which MOOCs instructors adapt their course and teaching to meet students' individual learning needs."

### Why Instructors?

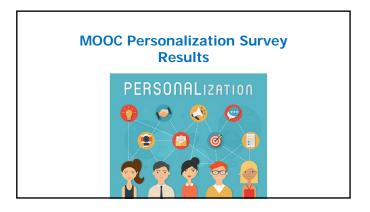
- Instructors are one of the five primary elements (instructors, learners, topic, materials, and context) in MOOCs (Kop, 2011)
- Few studies leverage instructor perspectives to better understand such personalization and cultural sensitivity (Veletsianos & Shepherson, 2016)

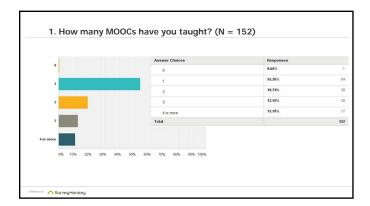
#### **Research Questions**

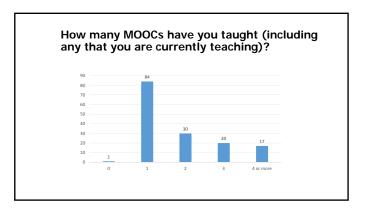
In particular, this study focuses on the following three research questions:

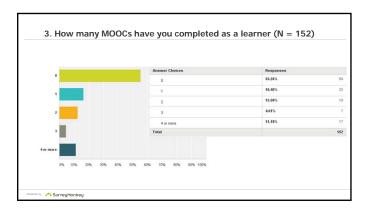
- What are the personalization practices of MOOC instructors in terms of content resources and associated technology tools employed?
- 2. What are the personalization practices of MOOC instructors in terms of the task structuring and pedagogical activities employed?

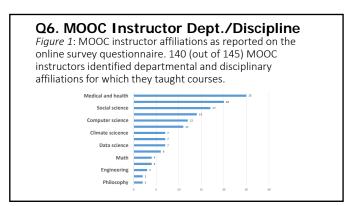
  3. How would MOOC instructors structure their MOOC differently next
- time in terms of MOOC personalization?

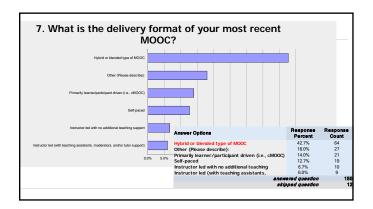


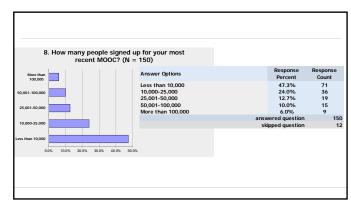












13. How do you address students' varying competencies and needs?[Check all that apply]

Answer Options

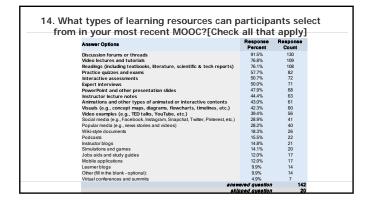
Establish learner-based discussion forums
Embed supplementary course materials (e.g., readings, Post timely course announcements and emails
Record video tutorist or well-throughe (e.g., Serencests, YouTube, Other (Please describe);
Using pre-wisting online videos (e.g., Lynde.com, TED talks, YouTube, Other (Please describe);
Hold synchronous lectures, meetings, and events (e.g., Skype, Google Establish learner reflection journals or blogs
Schedule virtual office hours and meetings
Offer face-to-face meet-up opportunities

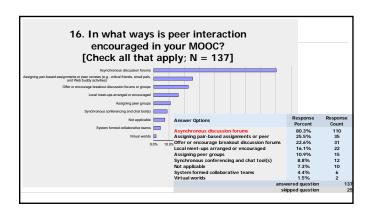
142

\*\*skipped question\*\*

25

\*\*Competence of the competence of





17. How did you design your course to be suitable for students from different cultures and/or linguistic backgrounds?[Check all that apply] Response Answer Options Offer transcripts of video or audio content Add subtitles to video content 66.2% 88 63.9% Be careful with language use and hand gestures 51.9% 69 56 Simplify the language used Slow the pace of speech Simplify the course content and navigation 49 36.8% 36 26 Limit text by relying more on pictures Encourage participants to translate and localize content 19.5% 18.0% 15.8% 24 21 Other (Please describe): Translate the content to different languages 11.3% 15 answered question skipped question

18. Does the structure of your most recent or current MOOC provide any of the following?

[Check all that apply; N = 126]

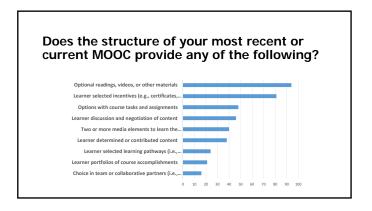
Answer Options

Answer Options

Optional readings, videos, or other materials
Learner selected incentives (e.g., certificates, badges, course credit, etc., 04.3% 81
Options with course tasks and assignments
Learner discussion and negotiation of content 36.5% 46
Two or more media elements to learn the same content 31.7% 40
Learner determined or contributed content 30.2% 38
Learner selected learning pathways (i.e., different routes to learn the 19.0% 24
Learner portfolios of course accomplishments (e.g., self-formed teams)

Choice in team or collaborative partners (i.e., self-formed teams)

answerse question 126
skipped question 126

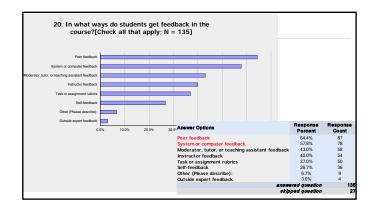


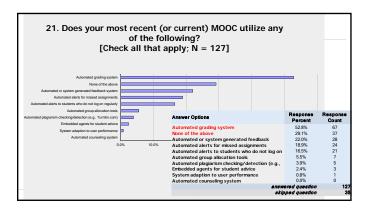
19. How is student progress/participation monitored or tracked? [Check all that apply; N = 137]

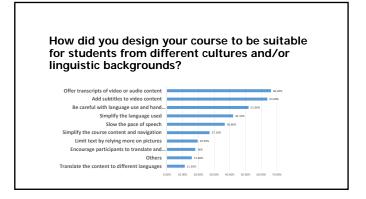
Answer Options

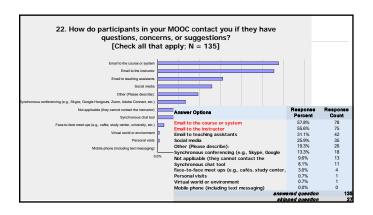
Response Percent
Count
Self-monitoring and self-evaluation
Modular or unit based progress
Weekly or delly reports offered by learning analytics
Woderator, tutor, or teaching assistants feedback
Not applicable (learner progress is not monitored or tracked in this MOOC) 14.8%
120
Hybrid system of two or more of the above
Peer or group member reports
13.1%
180
Other (Please describe):
Personal tracking from tutors, moderators, and teaching assistants
Personal tracking from instructor

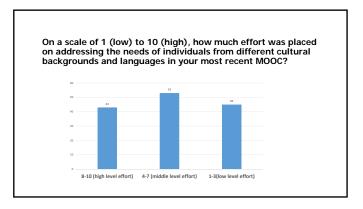
answered question
137
skipped question
25

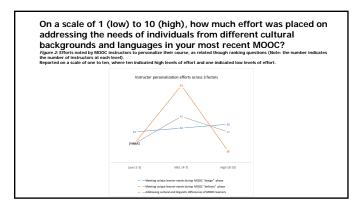


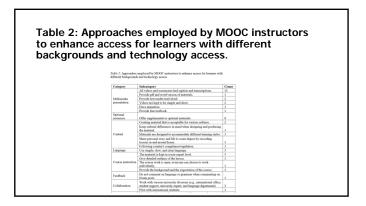












How MOOC instructors design their courses with the consideration of students' background and technology access (Top 4 ways):

- 1. Providing captions and transcriptions to all videos and screencasted materials
- 2. Offering supplemental or optional materials
- 3. Making sure that all materials can be viewed on various devices, including computer, tablet, or smartphone
- 4. Keeping the materials at the level of a non-expert

