

Masterclass #2 Engage Number One:

Models for Motivating and Retaining Online Learners (e.g., "TEC-VARIETY")

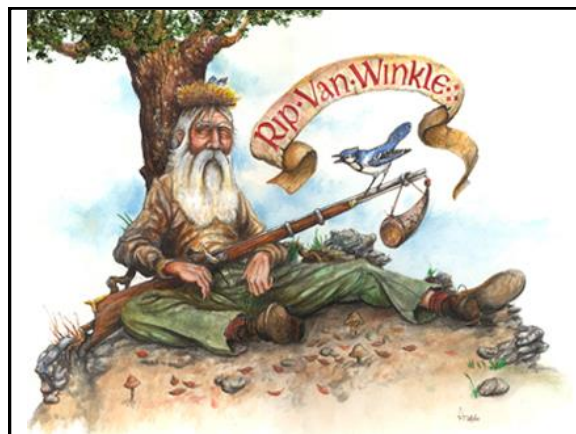
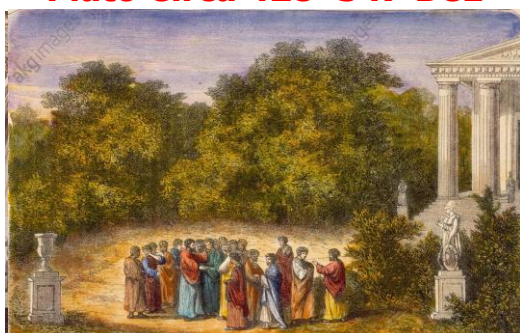
Curtis J. Bonk, Professor, Indiana University
cjbonk@indiana.edu
<http://mypage.iu.edu/~cjbonk/>



(Circa Confucius 551–479 BCE)



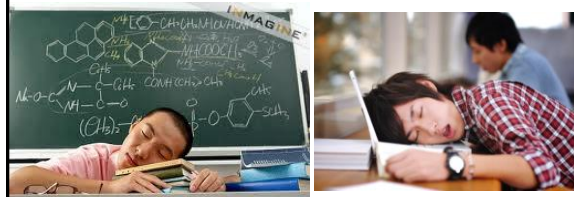
Academos
Plato Circa 428–347 BCE



This Generation of Students



Motivation and Engagement



June 4, 2015

AspirEDU

<http://aspirededu.com/solutions/>

Identify At-Risk Students

Identify students likely into your class over time and analyze their performance over time. We do it automatically – no manual flagging necessary – and we do it every day. By using assignments, course access dates and other data (also from external sources) to calculate a risk score for each student across all courses that student is taking. This gives your advisors and students and faculty easy way to find those struggling students and help them succeed.

Report Details

Report Generated: 10/24/2019 10:10 AM
Report Size: 1.5 MB

April 23, 2015

Can Behavioral Tools Improve Online Student Outcomes? Experimental Evidence from a Massive Open Online Course, Richard W. Patterson

http://www.ilr.cornell.edu/sites/ilr.cornell.edu/files/cheri_wp165_0.pdf

THE CHRONICLE OF HIGHER EDUCATION

April 23, 2015

Home News Global Opinion & Ideas Facts & Figures **Blogs** Advice Forums Journals

 **Wired Campus**
The latest on tech and education.

April 23, 2015 by Casey Fabrizi

[Facebook](#) [Twitter](#) [LinkedIn](#) [Google+](#) [Email](#) [Comments \(4\)](#)

Tools That Limit Distraction May Raise Student Performance in Online Classes

For students taking courses online, the endless distractions of the Internet can be a

Learning is More Video-Based

<http://www.nytimes.com/2012/02/11/nyregion/a-message-master-of-linguages-finds-online-fellows-who-speak.html>

Drive: The Surprising Truth About What Motivates Us

Daniel Pink (2009)

Motivation 3.0

ANTHROPOMORPHIC

EDxBlue
dependability organized 1500 events

A TYPICAL MOTIVATION SCHEME WITHIN ORGANIZATIONS

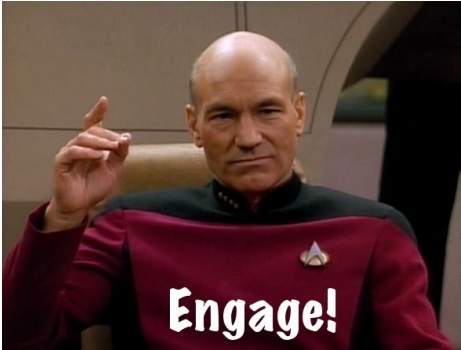
How do we engage online?



What did Jean-Luc Picard say?



That's right, Engage!



Poll #1: Million Dollar Question: What words come to mind when I say that I want to motivate learners?



Motivation Research Highlights (Jere Brophy, Michigan State University)

1. **Supportive**, appropriate **challenge**, **meaningful**, moderation/optimal.
2. Teach **goal** setting and self-reinforcement.
3. Offer **rewards** for good/improved performance.
4. Novelty, **variety**, **choice**, adaptable to interests.
5. Game-like, **fun**, fantasy, curiosity, suspense, active.
6. Higher levels, divergence, dissonance, **peer interaction**.
7. Allow to create finished **products**.
8. Provide immediate **feedback**, advance organizers.
9. Show intensity, **enthusiasm**, interest, minimize anxiety.
10. Make content **personal**, concrete, familiar.



Intrinsic Motivation

“...innate propensity to engage one's interests and exercise one's capabilities, and, in doing so, to seek out and master optimal challenges

(i.e., it emerges from needs, inner strivings, and personal curiosity for growth)

See: Deci, E. L., & Ryan, R. M. (1985). *Intrinsic motivation and self-determination in human behavior*. NY: Plenum Press.



Framework: TEC-VARIETY for Online Motivation and Retention

1. **Tone/Climate**: Psych Safety, Comfort, Belonging
2. **Encouragement, Feedback**: Responsive, Supports
3. **Curiosity**: Fun, Fantasy, Control
- ...
4. **Variety**: Novelty, Intrigue, Unknowns
5. **Autonomy**: Choice: Flexibility, Opportunities
6. **Relevance**: Meaningful, Authentic, Interesting
7. **Interactive**: Collaborative, Team-Based, Community
8. **Engagement**: Effort, Involvement, Excitement
9. **Tension**: Challenge, Dissonance, Controversy
10. **Yields Products**: Goal Driven, Products, Success, Ownership

Education 3.0?

Introducing the free "TEC-VARIETY" Framework...

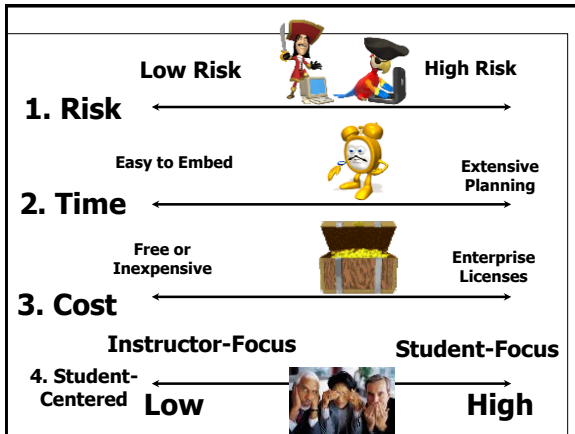
<http://tec-variety.com/>
<http://tec-variety.com/TEC-VARIETY-Chinese.pdf>



在线学习动机与激励: TEC-VARIETY 模型

——激励和留住在线学习者的 100 个活动

作者: Curtis J. Bonk & Elaine Khoo

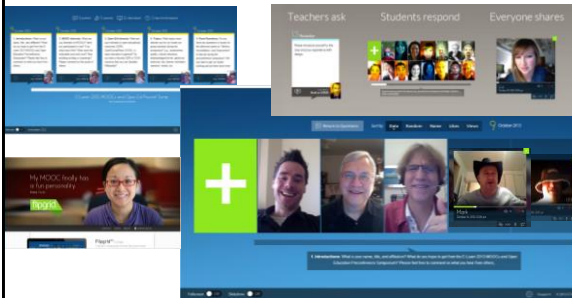


Examples of TEC-VARIETY



1. Tone/Climate: A. Threaded Video Discussions, e.g., Flipgrid

<http://flipgrid.com/#429f88c5>



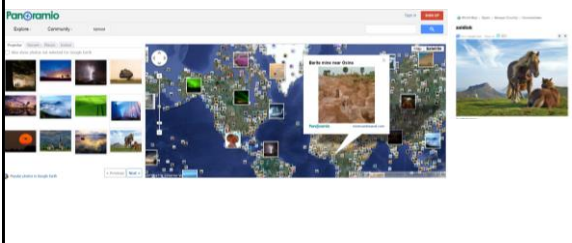
1. Tone/Climate: B. Share links to Favorite Songs (e.g., Royalty-Free Music)

[http://incompetech.com/music/royalty-free/;](http://incompetech.com/music/royalty-free/)
[http://freemusic.com/\)](http://freemusic.com/)



1. Tone/Climate: C. Share Visuals of Favorite Places (e.g., Panoramio)

[http://www.panoramio.com/\)](http://www.panoramio.com/)



1. Tone/Climate: D. Instructor Course Introductions

(Theatre 10 Intro Video, October 7, 2014, Elizabeth Dale, West Valley College)

<https://www.youtube.com/watch?v=Wz6zc3QjIA>

Chuck Severance, U Michigan/Coursera) in Barcelona

<http://www.youtube.com/watch?v=JzNHmSv8TI>

Chuck Severance, University of Michigan

<https://www.coursera.org/course/pythonlearn>



2. Encouragement, Feedback, etc.: A. Demonstrations and Tutorials

Emerging technology specialist, IU UITs, Nitocris Perez,

May 29, 2014

<http://inside.iub.edu/features/videos/2014-05-29-inub-vid-cib.shtml>



May 29, 2014

May 29, 2014

2. Encouragement, Feedback, etc.: B. Voice/Audio Feedback

Vocaroo: <http://vocaroo.com/>

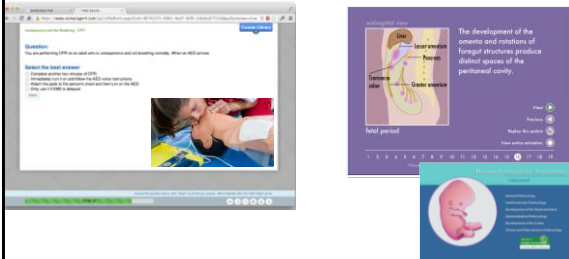
<http://vocaroo.com/delete/s0x8moQAYAiU/a37bbc9408bb8c95>

(Recorded by Curt Bonk for the Open University of China)



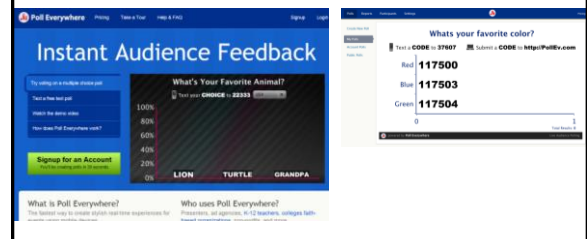
© 2007-2013 Vocaroo | [Help](#) | [Info](#) | [Privacy](#) | [Contact](#)

2. Encouragement, Feedback, etc.: C. Online Practice Tests and Quizzes (e.g., CPR, Human Embryology Animations)



2. Encouragement, Feedback, etc.: D. Blog and Website Polling (e.g., Poll Everywhere, BlogPolls, BlogPoll, MicroPoll)

<http://www.pollerywhere.com/>



3. Curiosity, Fun: Linking Historical Events

A. May 25, 2001

Man on the moon: Kennedy speech ignited the dream. Richard Stenger, CNN.com

<http://edition.cnn.com/2001/TECH/space/05/25/kennedy.moon/>



May 25, 2015

3. Curiosity, Fun:

B. Something in the News

(e.g., Chinese universities move up in world rankings, China Daily)

<http://www.cnn.com/2015/12/12/health/healthy-aging/index.html#p=12>

http://espn.go.com/sports/endurance/story/_/id/9579487/fauja-singh-101-capex-carer-10k-hong-kong

http://www.chinadaily.com.cn/china/2015-05/25/content_20995854.htm



3. Curiosity, Fun:

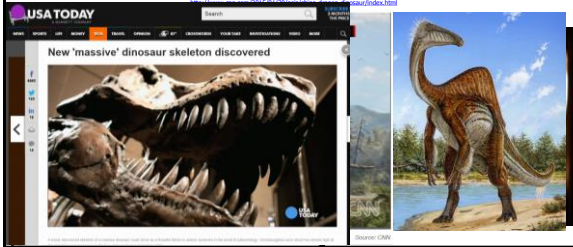
C. Something in the News

New 'massive' dinosaur skeleton discovered, USA Today,
September 5, 2014 (Dreadnoughtus)

<http://www.usatoday.com/story/tech/2014/09/05/dinosaur-skeleton-discovered/15031803/>

October 23, 2014: Goofy dinosaur blends Barney and Jar Jar Binks, SF Gate

<http://www.sfgate.com/entertainment/article/Incredible-10-foot-dragon-dinosaur-unearthed-by-Chinese-farmers-10154791.php>
January 20, 2015: Naomi Ng, for CNN

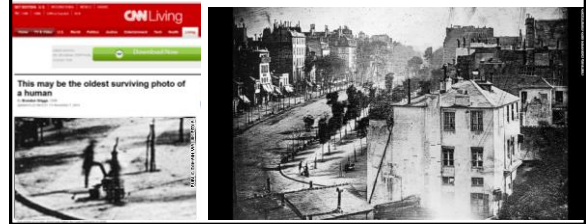


3. Curiosity, Fun:

D. Something in the News

(e.g., This may be the oldest surviving Photo of a human, November 7, 2014, CNN, Brandon Griggs; But this image, taken in Paris, France, in 1838)

http://www.cnn.com/2014/11/06/living/oldest-photograph-human-daguerre/index.html?hpt=hp_t4_kong



June 12, 2015

3. Curiosity, Fun: E. Something in the News and Infographic

Twitter CEO Dick Costolo replaced by co-founder Jack Dorsey, Laura Onita

<http://eandt.theiet.org/news/2015/jun/twitter-costolo-dorsey.cfm>

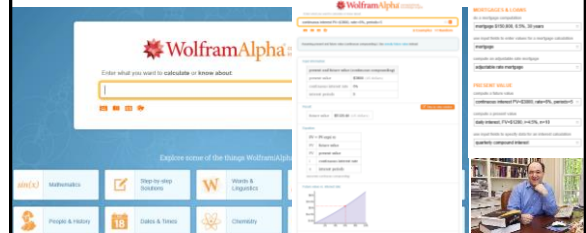


May 25, 2015

3. Curiosity, Fun: F. Database Searching

(e.g., WolframAlpha)

<http://www.wolframalpha.com>

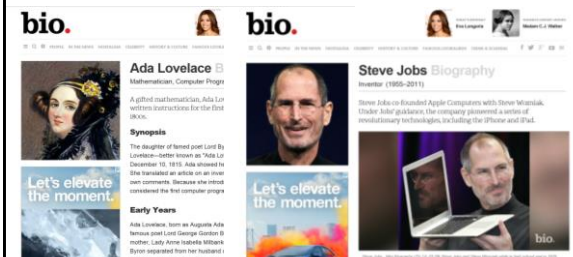


3. Curiosity, Fun:

G. Tracking the Life of a Computer Scientist (bio.com)

<http://www.biography.com/people/steve-jobs-9354805>

<http://www.biography.com/people/ada-lovelace-20825323>



Poll #2:

Which of these ideas might you use?

- A. Threaded video discussions (e.g., Flipgrid)
- B. Video introductions (instructor or student)
- C. Demonstrations and tutorials (Jing, Screnr, etc.)
- D. Voice/Audio feedback (Vocaroo)
- E. Online practice tests
- F. Something in the news
- G. Tracking life of scientist



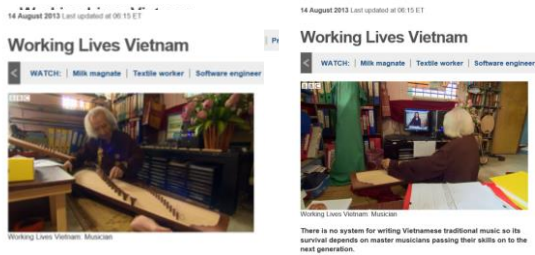
4. Variety, Novelty, Fun:

A. Teach from Vietnam to the World

BBC News Asia, August 14, 2013

Even though he is now very elderly Vinh Bao (age 96) still teaches music, using his computer to coach pupils across the globe.

<http://www.bbc.com/news/world-asia-23497559>



4. Variety, Novelty, Fun, Fantasy:

B. Random Lists (Random.org—clocks, coins, playing cards, dice, integers, passwords, jazz scales, lists, sequences, etc.)

RANDOM.ORG

RANDOM.ORG

Coin Flipper

You flipped 2 coins of type Irish 43:



Timestamp: 2011-08-13 01:04:43 UTC

[Flip Again](#) [Go Back](#)

Dice Roller

You rolled 2 dice:



Timestamp: 2011-08-13 01:11

[Roll Again](#) [Go Back](#) [Again](#) [Go Back](#)

List Randomizer

There were 10 items in your list. Here they are in random order:

Random Sequence Generator
1. Bill
2. Arthur
3. 10 Thomas
4. 2 Dudley
5. 7 Stacy
6. 3 Sharon
7. 5 Sate
8. 6 Stephanie
9. 4 Ned
10. 8 Brian

March 13, 2015

5. Autonomy, Choice:

A. 20% Time in Education

Kendal Rasnake & Troy Cockrum, IU

https://www.dropbox.com/s/tcr50ae2lqgwuk/20_Time_in_Education-Cockrum_and_Rasnake.mov?u=57312573



March 5, 2015

Pink Time: New approach to student projects promotes passion, learning for its own sake, Virginia Tech News

http://www.collegiatepress.com/news/virginia_tech/article_4140ba24-a06b-11e4-b05a-57eb57d7a1a.html

<http://www.vnews.vt.edu/articles/2015/01/012315-cpe-pinktime.html>

<http://chronicle.com/blogs/article/2015/03/04/contending-the-unexpected-unlocking-into-the>



Dr. Tim Baird speaks about his concept of "Pink Time" during the Seventh Annual Conference on Higher Education Pedagogy, February 5, 2015.

August 8, 2015

Pure Genius: Building a Culture of Innovation and Taking 20% Time to the Next Level

Don Wettrick, dwettrick@gmail.com

<http://theinnovationteacher.com/don-wettrick/#VCymU87JBjs>

<http://www.amazon.com/Pure-Genius-Building-Culture-Innovation/dp/0988217627>

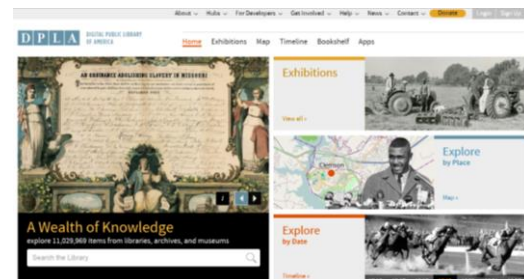


5. Autonomy, Choice:

B. Open Educational Resources (OER)

Digital Public Library of America

<http://dp.la/>



5. Autonomy, Choice:

C. Explore OpenCourseWare and Open Educational Resources

(e.g., MIT OCW, <http://ocw.mit.edu/courses/sloan-school-of-management/15-963-management-accounting-and-control-spring-2007/>)



5. Autonomy, Choice:

D. Video Repositories and Portals

(e.g., Khan Academy, Computer Programming)

<https://www.khanacademy.org/computing/computer-programming>



5. Autonomy, Choice:

E. Attend Webinar (pick weeks and reflect)

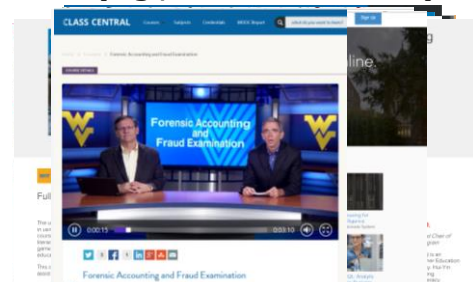
Cathy Davidson, The End of Higher Education
<http://connectedcourses.net/thecourse/why-we-need-a-why/>



5. Autonomy, Choice:

F. Enroll in a MOOC and Reflect

(e.g., see Class Central)



Poll #3:

Any light bulbs going off in your head so far...?

A. Yes definitely***

B. Yes maybe!

C. Not yet (but hopefully soon...)



6. Relevance, Meaningfulness:

A. Guest Chats

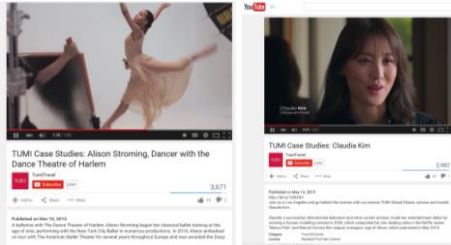
(e.g., Emily Hixon, January 20, 2015)
<https://connect.iu.edu/p259wpiabg9/>



6. Relevance, Meaningfulness:

B. Case-Based Learning: TUMI Case Studies: Claudia Kim and Alison Stroming, *Dancer with the Dance Theatre of Harlem* (March 20, 2015 and May 13, 2015)

<https://www.youtube.com/watch?v=onhgDnsIHqY>
<https://www.youtube.com/watch?v=v5c7PT5tEFQ>



6. Relevance, Meaningfulness:

C. Case-Based Learning: Instructor Cases (e.g., Mark Braun, IU)

7. Interactive, Collaborative:

A. Negotiate Meanings Online (e.g., PiratePad: <http://meetingwords.com/>)

<http://blogs.elon.edu/technology/6-collaborative-writing-applications-for-group-projects-or-papers/>
 MeetingWords, Google Docs, NowComment, MixedInk



7. Interactive, Collaborative:

B. Virtual Sharing Walls, April 6, 2015

e.g., Padlet (What is your secret recipe to engage?)

http://padlet.com/zaid_alsagoff/engage



7. Interactive, Collaborative:

C. Collaboration and Discussion in Google Hangouts, Jabber, Skype, etc (January 29 and February 25, 2013)



Poll #4:

Which of these ideas might you use?

- A. Online cases
- B. 20 percent time learning
- C. Guest chats with former students
- D. Negotiate meanings online (e.g., PiratePad)
- E. Enroll in a MOOC
- F. Discussion in Google Hangouts



8. Engagement, Effort:

A. Interactive Multimedia E-Books

June 10, 2014, Chronicle of HE, 300 images, more than 700 notes and explanations, multimedia annotations, video commentary, and two dozen videos.

Digital Dubliners: <http://digitaldubliners.com/>

James Joyce: <http://joyceways.com/>



July 27, 2015

8. Engagement, Effort:

B. iPhone Virtual Tour and Games



8. Engagement, Effort:

C. Intercultural learning

Virtual and on-site exchanges between York University students, refugee students on the Thai Burma border and displaced migrant students in Ranong, Thailand, and York University, Toronto, Canada

<http://aifprojects.yorku.ca/projects/intercultural-learning-thailand-2012-13/>



8. Engagement, Effort:

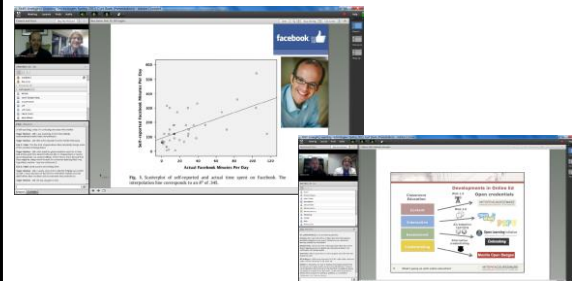
D. Simulations (e.g., business, science, medicine)



8. Engagement, Effort:

E. Guest Speaker Quotes

(Rey Junco, February 25, 2013)



8. Engagement, Effort:

F. Expert Question and Answer Sessions

http://www.oise.utoronto.ca/dr/Research_Projects/index.html

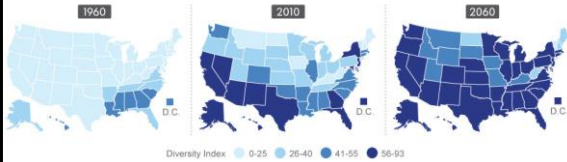


8. Engagement, Effort:
G. Interactive Timeline Maps,
October 22, 2014, Second immigration wave lifts diversity to
 record high, Edward Greg Toppo and Paul Overberg, USA Today

<http://www.usatoday.com/story/news/nation/2014/10/22/diversity-race-ethnicity-change-185-years/2431133/>

Rising diversity, state by state

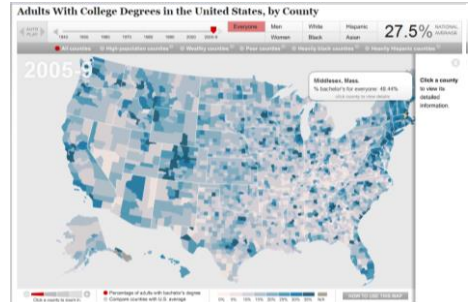
The USA TODAY Diversity Index shows on a scale from 0-100 the chance that two random people are different by race and ethnicity.



Source USA TODAY analysis by Paul Overberg of data from Census Bureau, NHGIS at University of Minnesota and ProximityOne
 Frank Rousso, USA TODAY

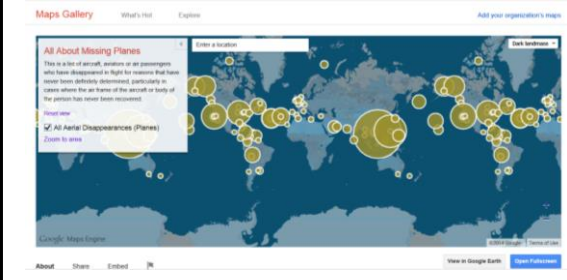
8. Engagement, Effort:
H. Interactive Map Timelines
(adults with college degrees by county, May 7, 2012)

<http://todaycampus.com/article/Keith-Hampson-Interviews-Josh-Kiefer-on-Interactive-Graphics-for-Higher-Education>



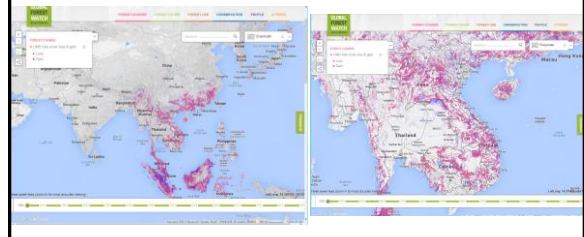
8. Engagement, Effort:
I. Google Map Gallery
September 16, 2014

<http://maps.google.com/gallery/>



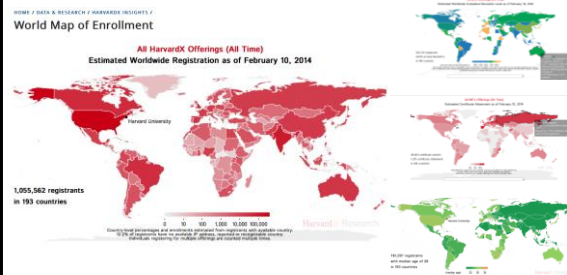
8. Engagement, Effort:
J. Map Trend Interpretations
e.g., Global Forest Watch (April 2014)

<http://www.globalforestwatch.org/map/3/-3.72/27.00/ALL/grayscale/loss/596>



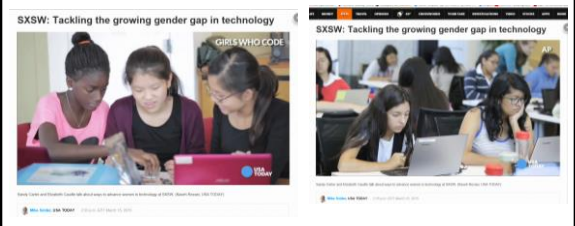
8. Engagement, Effort:
K. Data Visualization Tools (Harvard
and MIT MOOCs) Lawrence Biemiller, February 20,
2014, Chronicle of Higher Education

<http://chronicle.com/article/Harvard-and-MIT-MOOCs-Data-Visualization-Tools/2431133/>



March 15, 2015
9. Tension, Challenge, etc.:
A. Controversial Issue Debates
SXSW: Tackling the growing gender gap in technology
Mike Snider, USA Today

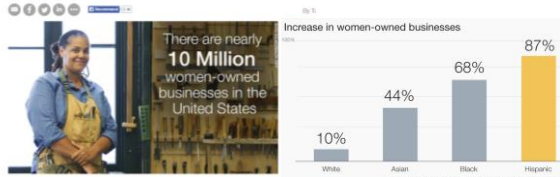
<http://www.usatoday.com/story/tech/2015/03/15/sxsw-geek-girls-chic-technology-gender-gap/2480899/>



August 20, 2015**9. Tension, Challenge, etc.:****B. Controversial Issue Debates**

U.S. sees big spike in black and Hispanic women entrepreneurs, Tanzina Vega, CNN Money
http://money.cnn.com/2015/08/19/smallbusiness/minority-women-entrepreneur/index.html?hpid=SF_LH

U.S. sees big spike in black and Hispanic women entrepreneurs

**March 13, 2015****9. Tension, Challenge, etc.:****C. Controversial Issue Debates**

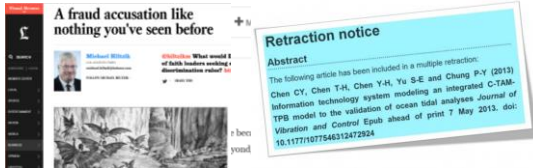
R511 Midterm Video How to Create an Authentic Environment in a Content-Driven School?, R511, Nick and Nik
https://www.youtube.com/watch?v=Bcr3_aZT_xQ&feature=youtu.be

**July 10, 2014****9. Tension, Challenge, etc.:****D. Controversial Issue Debates**

Scholarly journal retracts 60 articles, smashes 'peer review ring', Fred Barbash, Washington Post
<http://www.washingtonpost.com/news/morning-mix/wp/2014/07/10/scholarly-journal-retracts-60-articles-smashes-peer-review-ring/>

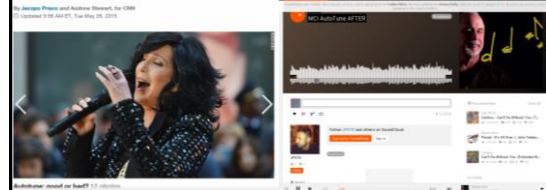
Morning Mix

Scholarly journal retracts 60 articles, smashes 'peer review ring'

**May 26, 2015****9. Tension, Challenge, etc.:****E. Controversial Issue Debates:**

Auto-Tune (The invention that changed music forever, Jacopo Prisco and Andrew Stewart, CNN)
<http://www.cnn.com/2015/05/26/tech/auto-tune-invention-cnn/index.html>

The invention that changed music forever



10. Yields Products, Goals:

A. Design Multimedia Glossaries

Ozgur Ozdemir, December 2012
<http://r685glossary.shutterfly.com/>
 Umida Khikmatillaeva, Dec. 2011, P540
<http://learningplanet.shutterfly.com/>



10. Yields Products, Goals:

B. Mobile Books and Wikibooks (e.g., BookRix, <http://www.bookrix.com/>)



10. Yields Products, Goals:

C. Student Created Videos

Piercarlo Abate: <http://www.youtube.com/watch?v=-TURzH00aU>
 Qi Li, Gangnam: <http://www.youtube.com/watch?v=7Q429lqZaU&feature=youtu.be>
 Miguel Lara (Web 2.0 FREEDOM): <http://www.youtube.com/watch?v=8cmCFW919H8>
 Kendal Rasnake (Is IT Right For You?): <https://www.youtube.com/watch?v=MJ36UD1CIGw>



Poll #5:

Which of these ideas might you use?

- A. Guest speaker quotes
- B. Data visualization tools
- C. Issue challenges, role plays, and debates
- D. Student designed video productions
- E. Student designed e-books
- F. Map trends
- G. Interactive timeline tools



Commitments:

Stop and Share:

Which principle(s) of TEC-VARIETY will you use?

Tone/Climate
Encouragement, Feedback
Curiosity

Variety
Autonomy
Relevance
Interactive
Engagement
Tension
Yields Products



Recap and Reflect with Neighbor:

Explore Websites from this Session!

Or Find the lieu...

Take a quick 15 minute break...



What motivates?

1. Tone/Climate: Psychological Safety, Comfort, Sense of Belonging
2. Encouragement: Feedback, Responsiveness, Praise, Supports
3. Curiosity: Surprise, Intrigue, Unknowns
4. Variety: Novelty, Fun, Fantasy
5. Autonomy: Choice, Control, Flexibility, Opportunities
6. Relevance: Meaningful, Authentic, Interesting
7. Interactivity: Collaborative, Team-Based, Community
8. Engagement: Effort, Involvement, Investment
9. Tension: Challenge, Dissonance, Controversy
10. Yielding Products: Goal Driven, Purposeful Vision, Ownership