#### Masterclass Part 5:

50+ Hyper-Engaging Instructional Ideas for Any Class: Low Risk, Low Cost, Low Time

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100 Engaging Collaborative and Active Learning Ideas (note ideas that will work (+), might work (?), and will not work (cross off))



#### 1. Structured Controversy Task

- Assign 2 to pro side and 2 to con side
- Read, research, and produce different materials
- Hold debate (present conflicting positions)
- · Argue strengths and weaknesses
- · Switch sides and continue debate
- · Come to compromise
  - Online Option: hold multiple forums online and require to comment on other ones.



#### 2. Numbered Heads Together

- Assign a task and divide into groups (perhaps 4-6/group and count off 1-4).
- Perhaps assign group names across class or perhaps some competition between them.
- c. Discuss problem or issue assigned.
- d. Instructor calls on groups & numbers.
  - a. Online Option: assign numbers and ask certain one to do different things.















### 3. Human Graph

- Class lines up: (1-5)
- 1 = Strongly agree,
- 3 = neutral,
- 5 = strongly disagree
- · e.g., this workshop is great!
- In a videoconference or synchronous session, have students line up on a scale (e.g., 1 is low and 5 is high) on camera according to how they feel about something (e.g., topic, the book, class).

#### 4. Think-Pair-Share or Turn To Your Partner and Share

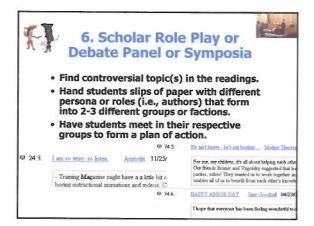
- · Pose a question, issue, activity, etc.
- · Students reflect or write on it.
- Then they share views with assigned partner.
- Share with class.
  - Online Option: assign email pals, Web buddies, or critical friends and create activities.



## 5. Reverse Brainstorming (L = Cost, L = Risk, M = Time)

- Generating ideas to solve the reverse of a particular problem, issue, situation, or concern
- Once again, more is better and the wilder the better.
- Hitchhiking or piggybacking as well as combining ideas is encouraged. However, there is no evaluation of ideas allowed.
- For example, How can we decrease the use of active learning ideas in college settings?

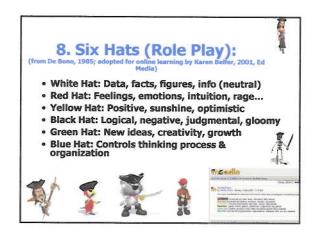


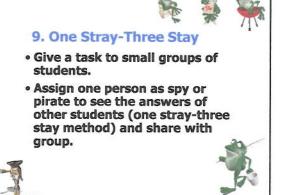


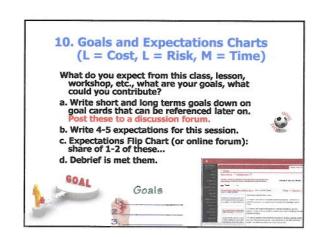
#### 7. Online Role Play Personalities

- List possible roles or personalities (e.g., coach, questioner, optimist, devil's advocate, etc.)
- Sign up for different role every week (or for 5-6 key roles during semester)
- · Reassign roles if someone drops class
- Perform within roles—try to refer to different personalities in peer commenting









#### 11. Accomplishment Hunt

(L = Cost, M = Risk, M = Time)

- a. Post to a discussion forum 2-3
   accomplishments (e.g., past summer, during college, during life);
- Students respond to each other as to what have in common or would like to have. Or instructor lists 1-2 of those for each student on a sheet without names.
- c. Participants have to ask "Is this you?" If yes, get a signature.



#### 12. Have You Ever?

- · Ask have your ever questions:
  - -Swam in the ocean?
  - -Been above Arctic circle?
  - Rode on a train?
  - -Seen a rhino in a zoo?
  - -Whitewater rafted...?
  - -Etc.





#### 13. Psychic Massage (a closer activity) (L = Cost, M = Risk, L = Time)

- a. Divide in teams of 3-5.
- b. In alphabetical order of first names have someone turn his or back to the group
- c. Team members must make positive, uplifting statements about that person behind his or her back but loud enough for others to hear them.
- d. One minute per person.





# 14. One minute papers or muddiest point papers (L = Cost, M = Risk, M = Time)

- Have students write for 3-5 minutes what was the most difficult concept from a class, presentation, or chapter. What could the instructor clarify better.
- Send to the instructor via email or online forum.
- Optional: Share with a peer before sharing with instructor or a class.



#### 15. PMI (Plus, Minus, Interesting) (L = Cost, L = Risk, M = Time)

 After completing a lecture, unit, video, expert presentation, etc. ask students what where the pluses, minuses, and interesting aspects of that activity.





Cool Stuff

## 16. Force Field Analysis on Problem (L = Cost, M = Risk, M = Time)

- Driving Forces: list on left side of a paper, the forces that might help them solve a problem (the allies!).
- Restraining Forced: list on the right, the forces that are working against them. What are the forces operating against the solution of the problem?
- Perhaps assign some value related to difficulty or importance and compare columns and make decisions (e.g., 0 (low) to 5 (high).





#### 17. Venn Diagram

- Draw two or more circles with overlapping parts to represent different topics, theories, or concepts.
- Name features, components, principles, or ideas that make each concept or topic unique and put in parts that do not overlap.
- 3. Name overlapping features, principles, or ideas that link each concept or topic and put in parts that do overlap.





#### 18. Bingo Quizzes



- Have questions with answers that complete a Bingo card. Put course related questions or statements on a slip of paper with each #.
- 2. Pull numbers from a hat.
- Read question and number and students have to put answer in that box if their Bingo card has it.
- First one to think she has Bingo reads her card.
   If anything is incorrect, keep going.

Note: Jeopardy style tests are similar...



В		N	6	0
	18			
7	26	39	54	70
4	27	黑	49	63
5	23	35	58	73
3	30	32	52	75







## 19. Planted Questions (Active Learning, Silberman)

- Choose questions that will help guide my lesson and write them out on note cards sequentially with a cue on them.
- Prior to the lesson pass the cards and explain to the students who you gave cards to about the cues.
- Then during the implementation of the lesson perform cues to get students to ask questions which guide lesson.
- · Debrief at end.



#### 20. Peer Mentoring Sessions (Bonk, 1996)

- Have students sign up for a chapter wherein they feel comfortable and one that they do not.
- Have a couple of mentoring sessions in class.
- 3. Debrief on how it went.







## 21. Creative Dramatics (Gary Davis, Creativity is Forever, 1998)

- · Stretch, relax, loosen up, etc...
- Biggest/smallest thing; Holding up the roof; Favorite animal; Mirror effect; Imagine taste/smell...
- Imagine taste/smell... Ice Cubes, Puppets, Mirror effect, Ridiculous Poses, Favorite animal, People Machines, Invisible Balls.
- Imagine hear, touch, smell, tastes, stiffest/most rubbery, Angriest/happiest.









### 22. Rapid Data Collection

- Before, during, or after a lecture, assign students to go outside for 15-20 minutes to collect data on certain questions.
- Give handout
- · Come back to class to discuss.
- Perhaps assign to teams with competitions.







#### 23. Instructor and Text Cases and Warm-ups Online (i.e., Just in Time Teaching)

- Post a case scenario or situation or video of such.
- Students read or watch.
- · Post solutions to a discussion forum.
- Give feedback to each other.









#### 24. Just-In-Time Syllabus

(Raman, Shackelford, & Sosin) http://ecedweb.unomaha.edu/jits.htm

- Syllabus is created as a "shell" which is thematically organized and contains print, video, and web references as well as assignments. (Goals = critical thinking, collab, develop interests)
- e.g., To teach or expand the discussion of supply or elasticity, an instructor might add new links in the Just-in-Time Syllabus to breaking news about rising gasoline prices.



#### 25. Scavenger Hunt

- Create a 20-30 item scavenger hunt (perhaps to find resources that will later need).
- 2. Engage in activity.
- 3. Collect work.
- 4. Post scores.









## 26. Index Match Cards (Active Learning, Silberman)

- Make an equal amount of note cards, half with questions and the other half with the answers to the questions.
- Mix up and give each student a card.
- · The exercise is to find you match.
- After they find their match, go around the class and go through questions and answers.



## 27. Book Reviews (and Online Book Reviews)

- Have students read different books online and post reviews on forum or to Amazon or send to the author.
- · Give each other feedback.







# 28. Listen and Reflect on Book Author Podcasts Welcons to the ATT Press Polcat Arthur Welcons to the ATT Press Polcat Arthur

#### 29. Free Text Chats (...and Chat Reflection Papers)

- 1. Agree to a weekly chat time.
- Bring in expert for discussion or post discussion topics or issues.
- 3. Summarize or debrief on chat discussion.
- Consider having papers be written across various guest speakers.
- 5. Advantages:
  - 1. Text chats involve all learners in real time.
  - 2. Can use different fonts, styles, colors, capital letters, images.
  - 3. Transcript of the discussion can be saved and reused.







# 30. Reuse Online Discussion Transcripts

- Have students bring in their online discussions or to class.
- Look for key concepts embedded in the transcripts.
- · Share or have competitions.







#### 31. Reuse Blog Transcripts

- Have students bring in their blogs on the readings for the week for a reflection or sharing.
- Summarize key points by group.
- · Present in 2-3 minute summaries.







## 32. Cool Resource Provider (Bonk, 2004)

- Have students sign up to be a cool resource provider once during the semester.
- Have them find additional paper, people, electronic resources, etc.
- Share and explain what found with class.







#### 33. Volunteer Technology Demos (Bonk, 1996)

- · Take students to a computer lab.
- Have students conduct a technology demonstration that relates to something from the class (replaces an assignment).
- Include handout
- Debrief





## 34. Class Voting and Polling (perhaps electronic)

- Ask students to vote on issue before class (anonymously or send directly to the instructor)
- 2. Instructor pulls our minority pt of view
- 3. Discuss with majority pt of view
- 4. Repoil students after class
- (Note: Delphi or Timed Disclosure Technique: anonymous input till a due date and then post results and

reconsider until consensus Rick Kulp, IBM, 1999)



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#### 35. Field Reflections



- Instructor provides reflection or prompt for job related or field observations
- 2. If a large section class, divide into teams
- 3. Reflect on job setting or observe in field
- 4. Record notes on Web and reflect on concepts from chapter
- 5. Respond to peers
- 6. Instructor summarizes posts



## 36. Case-Based Learning: Student Cases

- Model how to write a case and practice answering.
- 2. Generate 2-3 cases during semester based on field experiences.
- Link to the text material—relate to how how text author or instructor might solve.
- 4. Respond to 6-8 peer cases.
- 5. Summarize the discussion in their case.
- Summarize discussion in a peer case. (Note: method akin to storytelling)



#### 37. 99 Second Quotes (L = Cost, M = Risk, M = Time)



- Everyone brings in a quote that they like from the readings
- You get 99 seconds to share it and explain why you choose it in a sync chat or videoconference
- Options
  - Discussion wrapped around each quote
  - Small group linkages—force small groups to link quotes and present them
  - Debate value of each quote in an online forum

## 38. Set Time Presentations (L = Cost, M = Risk, M = Time)

- · Assign topic to present on for next class.
- · Inform of time allotted.
- · Student present.
- · Stop when time is up.
- · Open to questions and answers.
- · Instructor comments.
- · Move to next person.

04:57

#### 39. ORL or Library Day

(e.g., The Thompson Library at Ohio State University)







#### 40. Different Strokes (Thiagi, 1988)

- Have students create a summary of the readings: 1 page, 2 page, 10 question, an outline, a visual, a list of key points, a flowchart, a mind map, a slogan, a bumper sticker.
- Share and compare.
- · Discuss.





## 41. Best 3 (Thiagi, personal conversation, 2003)

- After a lecture, have students decide on the best 3 ideas that they heard (perhaps comparing to a handout or dense sheet of paper).
- Work with another who has 3 as well and decide on best 3 (or 4).
- Those pairs work with another dyad and decide on best 3 (or 4).
- · Report back to class.



- Divide class into 3 teams and assign different articles or readings
- Next time announce a team to get ready for a press conference
- Members of other 2 groups write down 3 questions each on index cards
- · Mix and redistribute 3/student
- Identify particular people from the press conference group and ask questions of them
- Other 2 groups decide on most impt points and makes a presentation on them.

#### 43. Poster Sessions and Gallery Tours

- Have students create something--flowchart, timeline, taxonomy, concept map.
- Have half of the students present for 15-20 minutes and then reverse roles.
- · Post these in the course management system.
- · Discuss, rate, evaluate, etc.





#### 44. Bells and Whistles (Frederick, College Teaching) (L = Cost, M = Risk, L/M = Time)

- Add media to a presentation (audio, music, animations, pictures, etc.)
- Try to play off emotions and capture mood or tone of an event, era, or issue.



## 45. Virtual Conference Attendance and Reflection Papers

- Have students attend an online conference.
- Ask them to write a reflection paper on the keynotes or other sessions.
- Share in online drop box or discussion forum.







#### 46. Reuse Blog, Chat Transcripts, Interviews, Presentations

- Ask students to reflect on expert interviews found online in chats, videos, conference keynotes, and interviews posted to the Web.
- Outline key concepts.









#### 47. Online Café Question Exchange

- Have students leave you or their classmates questions online.
- b. Answer as many as you can.
- Peer to peer café for exchanging resources and sharing information.



#### 48. Personal and Team Blog Reflections (Critical Friend Blog Postings)

- · Ask students to maintain a blog.
- Have them give feedback to a critical friend on his or her blog.
- Do a final super summary reflection paper on it.



#### 49. Stand and Share



- 1. Present a question.
- 2. When know the answer, stand up to indicate to the instructor that you have an answer.
- 3. Wait until all are standing.
- 4. Call on one at a time.
- When you give an answer or hear you answer given, you can sit down (unless you have an additional answer).



# 50. Webstreamed Lecture Reflections

- · Ask students to watch weekly lectures.
- · Reflect on key concepts.
- · Instructors helps moderate it.



# How many ideas did you get from this talk?

- 1. 0 if I am lucky.
- 2. Just 1.
- 3. 2, yes, 2...just
- 4. Do I hear 3? 3!!!!
- 5. 4-5.
- 6. 5-10.
- 7. More than 10.



