

**Blend but Don't Break:**  
Introducing the Education 20/20, the TEC-  
VARIETY, AND R2D2 Models  
for Motivation and Engagement

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1

**March 26, 2020**

**What the World Needs Now is Love**

Students at the Boston Conservatory at Berklee created a social distancing rendition of 'What the World Needs Now is Love'

<https://www.youtube.com/watch?v=qv7jISACHCw>  
2:33 (video): <http://curtbonk.com/wtwnn.html>



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**Poll #1: Have you ever been to North America?**

- a. Yes many times.
- b. Yes, once or twice.
- c. No, but I want to go.
- d. No, I don't understand the language.
- e. No. And I am not going to go.



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**Poll #2: Have you been to Bloomington, Indiana or an Indiana University campus?**

- a. Yes many times and I loved it!
- b. Yes once and it is great...I want to go back.
- c. Yes and it is so-so. Probably not coming back.
- d. Not sure.
- e. No, but I have been to the USA.
- f. No, but I really want to visit.
- g. No, and I prefer it that way. Indiana us way too boring for me.



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**Poll #3: Have you seen Dr. Bonk speak before?**

- a. Yes more than once.
- b. Yes once.
- c. Not sure.
- d. No, but I am here now.
- e. No, and I prefer it that way. He's rather boring.



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**Poll #4: Have you ever taught a blended course (face-to-face and online)?**

- a. Yes many.
- b. Yes, just a couple.
- c. No, but I taught one or more technology enhanced ones.
- d. No but I am willing to try.
- e. No and I like it that way.



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## Poll #5: Have you ever taught a fully online course?

- a. Yes, many.
- b. Yes, just a couple.
- c. No, but I taught one or more blended ones.
- a. No but I am willing to try.
- b. No and I like it that way.



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## Part I. Education 20/20



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## July 30, 2020 Disruptive Ecology: The New Normal of Education in Post COVID-19



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## November 20, 2020 Many Texas families say remote learning isn't working and they want it fixed

<https://www.texastribune.org/2020/11/20/texas-schools-remote-learning/>

Many Texas families say remote learning isn't working and they want it fixed

A survey of 10th and 11th graders from state public and education leaders left Texas schools with more questions for an already-painful year of remote learning. How many of these kids are taking through the back of their eyes?

By Sarah Lyall, Nov. 20, 2020

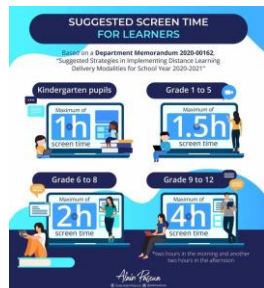


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## September 3, 2020 Screen time guidelines:

DepEd sets number of hours on screen, depending on grade level  
Jaehwa Bernardo, ABS-CBN News

<https://news.abc-chn.com/news/09/03/20/screen-time-elementary-highschool-preschool-online-learning-deped>



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## October 15, 2020 Formative Assessment Is Reshaping Education During Covid-19

Rod Berger, Forbes

<https://www.forbes.com/sites/rodberger/2020/10/15/formative-assessment-is-reshaping-education-during-covid-19/#5b8d5c641f25>

Formative Assessment Is Reshaping Education During Covid-19

Rod Berger Contributor to Forbes



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**June 24, 2020**

**Millions Learning Real-time Scaling Labs:  
Emerging findings and key insights**

**Penny Perlman Robinson, Molly Curtiss, and Patrick Hannahan**  
<https://www.brookings.edu/research/millions-learning-real-time-scaling-labs-emerging-findings-and-key-insights/>



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**(Circa Confucius 551–479 BCE)**



14



**Fast Forward 30+  
Years...**

**"Anyone can now learn  
anything from anyone at any  
time."**



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**November 11, 2020**

**Educational technology is coming of age during the  
pandemic: Nowhere more so than in India**

**The Economist**

<https://www.economist.com/international/2020/11/11/educational-technology-is-coming-of-age-during-the-pandemic>

Digital classroom  
Educational technology is coming of  
age during the pandemic

Nowhere more so than in India



May 19th 2020

EDTECH IN INDIA: A major push to promote digital learning in government schools is helping to speed up the adoption of digital technology. The Covid-19 crisis has also helped to speed up the adoption of digital technology. The article discusses the challenges of digital learning in India and the potential for educational technology to transform the education system.

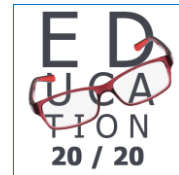
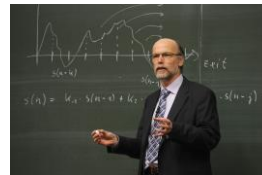
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**Education 20/20...**



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**Education 3.0...Education 20/20**



"In Education 3.0, classrooms would move away from lectures, such as this one, to having class time be spent on discussions and projects, using digital technology."  
 (Per Wikipedia: [https://en.wikipedia.org/wiki/Education\\_3.0](https://en.wikipedia.org/wiki/Education_3.0))

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## Café Classroom and Café Connectedness

Starbucks Your Classroom!

Oskar Cymerman, Teaching Channel

<https://www.teachingchannel.org/show/2018/07/20/starbucks-your-classroom/>



Sterile, industrial-era rows aren't very attractive or motivating. ...I believe the "Starbucks" environment will promote that freedom and movement...Freedom is the key ingredient to social-emotional well-being and deeper learning. Rows and columns constrict. They hold and stifle.

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## From Instructor as Credit Manager and Court Room Judge



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## 1. Instructor as Counselor



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## 2. Instructor as Consultant



22

## 3. Instructor as Conductor



23

## 4. Instructor as Course Ambassador



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### 5. Instructor as Curator



25

### 6. Instructor as Concierge



26

### 7. Instructor as Camping Trip Guide



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### 8. Instructor as Cultivator



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### 20 New Roles of the Instructor

Captain  
 Course Ambassador  
 Curator  
 Counselor  
 Consumer Advocate  
 Concierge  
 Cook  
 Change Catalyst  
 Conductor  
 Comedian  
 Consultant  
 Camping Trip Guide  
 Coach  
 Course Expedition Leader  
 Collaborator  
 Community Organizer  
 Chemist  
 Care Giver  
 Cultivator  
 Colleague



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## Merrill's First Principles of Teaching/Instruction

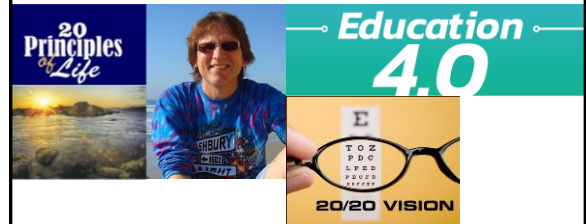
<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## Bonk's Last ("Learning Activation System Template") Principles of Teaching/Instruction (Education 20/20 or Education 4.0)

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
<http://www.applicathai.com/articles/education-4-0/>



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## 1. The Principle of Flexibility

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
 (e.g., multiple due dates, grace period, flexible agenda, etc.)



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## 2. The Principle of Convenience

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
 (e.g., multiple ways to turn in, record the class, get student input on time to teach the class, etc.)



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## 3. The Principle of Collegiality

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
 (e.g., help turn papers into publications, introduce students to colleagues, ask them to share resources and papers with you, etc.)



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## 4. The Principle of Cheerfulness and Optimism

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
 (e.g., smile, celebrate accomplishments, positive feedback before any criticisms, etc.)



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## 5. The Principle of High Expectations

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., post high quality student work, challenge, offer job aids, mention students prior successes like conference presentations from final projects, etc.)



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## 6. The Principle of Choice and Options

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., sign up for weeks to present, have 10 midterm or final options and pick any 4, choose if want to work as a group/team or individually submit, etc.)



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## 7. The Principle of Empowerment and Autonomy

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., build something for a video audience, design, negotiate the syllabus in a will, students vote on agenda items, student presentations of final projects, etc.)



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## 8. The Principle of Support and Feedback

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., offer extensive feedback, assign critical friends for feedback, offer summary feedback for common questions, use job aids and scaffolds, etc.)



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## 9. The Principle of Spontaneity

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., try stuff out and debrief, teach agenda or syllabus, combine ideas, etc.)



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## 10. The Principle of Organization

<http://travelinman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>  
(e.g., create and share agenda in advance, contact guest speakers in advance and share their bios and pics, arrange order of student presentations, etc.)



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## 11. The Principle of Sharing

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 12. The Principle of Nontraditional Learning

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 13. The Principle of Passion and Inspiration

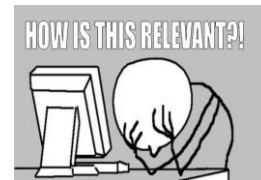
<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 14. The Principle of Relevance and Meaningfulness

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 15. The Principle of Trial and Error (i.e., it is ok to fail)

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 16. The Principle of Expanded Resources

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## The World of Open Education



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## The World is Open: How Web Technology Is Revolutionizing Education



### TEN OPENERS: (WE-ALL-LEARN)

1. Web Searching in the World of E-Books
2. E-Learning and Blended Learning
3. Availability of Open Source and Free Software
4. Leveraged Resources and OpenCourseWare
5. Learning Object Repositories and Portals
6. Learner Participation in Open Information Communities
7. Electronic Collaboration
8. Alternate Reality Learning
9. Real-Time Mobility and Portability
10. Networks of Personalized Learning



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## 17. The Principle of Human Connectedness

<http://travelindman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 18. The Principle of Cognitive Apprenticeship

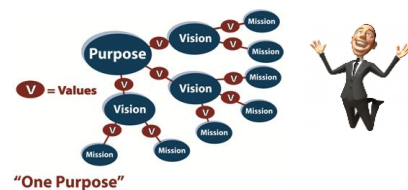
<http://travelindman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 19. The Principle of Purpose and Vision

<http://travelindman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## 20. ??? (what is missing)

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



55

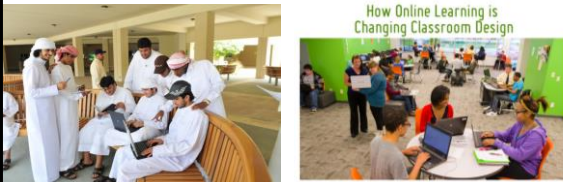
## Bonk's 20 "Last" Principles of Instruction (LAST = Learning Activation System Template)

<http://travelinmedman.blogspot.com/2011/05/bonks-last-principles-of-instruction.html>



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## Clearly... Learning is Changing!



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**April 17, 2019**

## How to be a Better Online Teacher Flower Darby, The Chronicle of Higher Education

<https://www.chronicle.com/article/how-to-be-a-better-online-teacher/>



58

**July 29, 2020**

## Round 2 of online school: How to get your remote learning act together for fall

Jenna Ryu, USA Today

Video (1:38): <http://curtbonk.com/corona2020.html>  
<https://www.usatoday.com/story/life/2020/07/29/coronavirus-online-school-how-help-kids-do-well-virtual-classes/5517104002/>

Round 2 of online school: How to get your remote learning act together for fall

Jenna Ryu | USA TODAY  
Published 1:38 pm ET Aug. 3, 2020



Coronavirus: How access to the Internet is not created equal  
Coronavirus: How access to the Internet is not created equal  
How access to the Internet is not created equal

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**July 23, 2020**

## 6 ways to be more inclusive in a virtual classroom

Flower Darby, Chronicle of HE

<https://www.chronicle.com/article/6-quick-ways-to-be-more-inclusive-in-a-virtual-classroom>

1. Provide course content in 2 formats.
2. Allow options on how students complete assignments.
3. Give choice in final project.
4. Reach out to help students.
5. Use picture to depict how feeling.

6 Quick Ways to Be More Inclusive in a Virtual Classroom  
How to become a more inclusive virtual classroom with an ethics of inclusion and equity embedded throughout!  
By Flower Darby | July 23, 2020



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### August 24, 2020 Transitioning to Blended Curt Bonk

1. Get to know your students!
2. Don't apologize too often.
3. **Don't treat online as inferior.**
4. Welcome everyone in with enthusiasm.
5. Different format but same students.
6. Provide scaffolds, tutorials, and other supports.
7. Create short authentic videos.
8. Foster volunteerism.
9. Communicate clearly and a lot.

Education Institute report finds 60 per cent of school students disengaged



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### August 24, 2020 Transitioning to Blended (Various Authors)

1. Model positive attitude.
2. Provide students with checklists.
3. Set routines (stick to a schedule).
4. **Offer flexibility.**
5. Give learning environment advice.
6. Survey about technology at home.
7. Explain purpose and debrief and reflect.
8. Encourage real world learning.



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### August 2015 Best Practices in K-12 Online and Hybrid Courses Hanover Research

<https://www.gssaweb.org/wp-content/uploads/2016/04/Best-Practices-in-K-12-Online-and-Hybrid-Courses.pdf>

1. Start slowly: fun, easy, and supportive.
2. Focus on engagement.
3. Require student reflections
4. Establish norms.
5. Make expectations clear.
6. **Respond to students in a timely manner.**
7. Grade timely.
8. Create challenging assignments.

Online programs used for convenience are school promise results. The claims are misleading



63

### July 27, 2020 Online Classroom Management: Five Tips for Teachers in Transition Jeff Liscandrello, Room To Discover <https://inelearninglab.com/>

1. Test the technology.
2. Involve students in establishing norms.
3. Emphasize engagement—polls, breakouts, explore, etc.
4. Connect with small teams of students
5. Proceed slowly in comfort zone.



Online Classroom Management: Five Tips for Teachers in Transition

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### June 23, 2020 Learning is More Synchronous Turns Out You Can Build Community in a Zoom Classroom

Rachel Toor, The Chronicle of Higher Education  
<https://www.chronicle.com/article/Turns-Out-You-Can-Build-249038>

Turns Out You Can Build Community in a Zoom Classroom  
A professor finds that personal images are surprisingly effective in building relationships in a synchronous virtual classroom



Zoom Boom

Synchronous instruction is trending, but experts say a more intentional mix of live and asynchronous coursework is necessary for future success.



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### November 10, 2020 Learning is More Synchronous

'Telepresence' robots are making virtual school feel a little more like real school  
Jennifer Davis, The Washington Post

<https://www.economist.com/international/2020/11/11/educational-technology-is-coming-of-age-during-the-pandemic>



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**September 23, 2020**

### Introduction to Class for Zoom

Michael Chasen, Co-Founder & CEO of Class for Zoom

[https://www.youtube.com/watch?time\\_continue=3&v=3\\_2HVE0cRs&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=3&v=3_2HVE0cRs&feature=emb_logo)

Innovators Seek Zoom University 2.0

Zoom

1 Teaching & Learning Tools  
2 Student Engagement Functionality  
3 Attendance & ID Verification  
4 Proctored Exams  
5 Classroom Management

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**July 8, 2020**

### Yes, Your Zoom Teaching Can Be First-Rate

Stephen Hersh, Inside Higher Ed

<https://www.insidehighered.com/digital-learning/article/2020/07/08/teaching-online-first-rate>

Yes, Your Zoom Teaching Can Be First-Rate

Turns Out You Can Build Community in a Zoom Classroom

A professor took one practical step one surprisingly effective in building relationships in a synchronous virtual classroom.



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### Thirty Ways Learning is Changing...

(I.e., it's more informal, video-based, ubiquitous, collaborative, self-directed, global, mobile, open, massive, etc.)



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### Part II:

#### Introducing the TEC-VARIETY Model

<http://tec-variety.com/>

<http://tec-variety.com/TEC-VARIETY-Chinese.pdf>

**Tone/Climate**  
**Encouragement, Feedback**  
**Curiosity**

**Variety**  
**Autonomy**  
**Relevance**  
**Interactive**  
**Engagement**  
**Tension**  
**Yields Products**

在线学习动机与激励：  
TEC-VARIETY 模型



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### Poll #6: Have you reflected on your teaching philosophy or approach during COVID-19?

- Yes many times and I am dramatically changing my philosophy statement.
- Yes many times and I am taking action (meeting people, reading more, attending webinars like this, etc.).
- Yes, I thought about it a couple of times and I am tweaking it.
- Not sure. I'm kinda brain dead right now.
- No, my teaching philosophy is basically the same.



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### Poll #7: Have you even been to an e-learning or online learning conference, institute, or summit?

- Yes many times.
- Yes, once or twice.
- No, but I want to go.
- No. And I am not going to go.



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## June 3, 2020 Contact North | Contact Nord Webinars

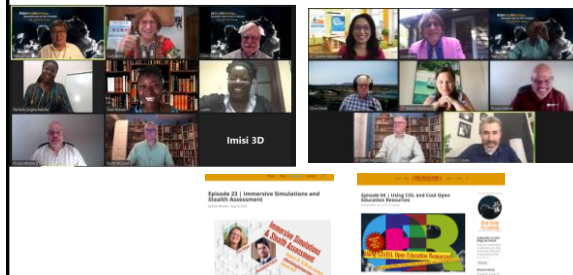
<https://teachonline.ca/webinars>



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## July 25, 2020 Silver Lining for Learning

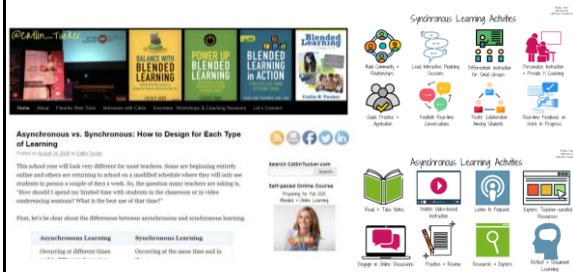
<https://silverliningforlearning.org/>  
<https://www.youtube.com/channel/UC9XEsh89qrTlpVpVpQt-aA/live>



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## August 23, 2020 Tips and Guidelines Catlin Tucker blog

<https://catlintonucker.com/>



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## August 2, 2020 Catlin Tucker blog 10 Strategies Designed to Engage Elementary Students Online 8 Ideas Designed to Engage Students In Active Learning Online

<https://catlintonucker.com/>

1. Create a wall in Padlet to share words with I
2. Create a virtual jigsaw activity.
3. Do a scavenger hunt during videoconference
4. Digital choice walls
5. Acrostic poetry.

W	
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N	
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R	

### Resources to Explore

Real	
Virtual	
Other	

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## August 2, 2020 Digital Choice Walls 10 Strategies Designed to Engage Elementary Students Online, Catlin Tucker

<https://catlintonucker.com/>

Elementary Choice Board Select, Engage, Document + Grow																				
<b>Finding Colors Outside</b> Go outside and find the following colors around your house and draw pictures of the objects that have these colors in them. <table border="1"> <tr><td>Yellow</td><td>Green</td><td>Red</td></tr> <tr><td>Purple</td><td>Blue</td><td>Brown</td></tr> </table>	Yellow	Green	Red	Purple	Blue	Brown	<b>Letter 'N' Scavenger Hunt</b> Go on a scavenger hunt around your house looking for items that start with the letter 'N'. <table border="1"> <tr><td>5</td><td>3</td><td>8</td></tr> <tr><td>9</td><td>7</td><td>10</td></tr> </table>	5	3	8	9	7	10	<b>Math with Everyday Objects</b> Use buttons, marbles, pasta pieces, or dried beans to create groups that add up to the following numbers. <table border="1"> <tr><td>5</td><td>3</td><td>8</td></tr> <tr><td>9</td><td>7</td><td>10</td></tr> </table>	5	3	8	9	7	10
Yellow	Green	Red																		
Purple	Blue	Brown																		
5	3	8																		
9	7	10																		
5	3	8																		
9	7	10																		
<b>Listen to Story</b> Choose a story to watch on <a href="#">Storyline Online</a> . Write one sentence about the main character. <b>Rhyming</b> Find sets of objects in your house that rhyme and take pictures of these rhyming sets. See how many you can find!	<b>Vowel Hunt</b> Find a newspaper or magazine to explore. Circle or highlight all of the vowel sounds. <b>Highlights Magazine</b> Play the daily "Hidden Pictures" activity in the online <a href="#">Highlights Magazine</a> .	<b>Your Emoji</b> Draw an emoji that reflects how you feel today and write a sentence about your emoji. <b>Crafty Fun</b> Choose a craft activity to do. <a href="#">Here is a list of 26</a> crafting activities for elementary students.																		

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## Motivation Research Highlights (Jere Brophy, Michigan State University)

1. **Supportive**, appropriate **challenge**, **meaningful**, **moderation/optimal**.
2. Teach **goal setting** and self-reinforcement.
3. Offer **rewards** for good/improved performance.
4. **Novelty**, **variety**, **choice**, adaptable to interests.
5. Game-like, **fun**, fantasy, curiosity, suspense, active.
6. Higher levels, divergence, dissonance, **peer interaction**.
7. Allow to create finished **products**.
8. Provide immediate **feedback**, advance organizers.
9. Show intensity, **enthusiasm**, interest, minimize anxiety.
10. Make content **personal**, concrete, familiar.



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## Intrinsic Motivation

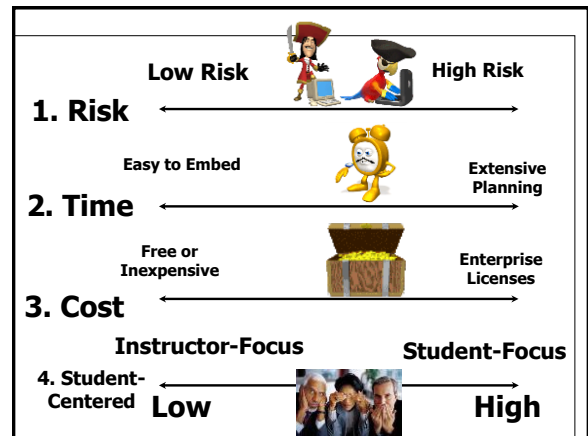
“...innate propensity to engage one’s interests and exercise one’s capabilities, and, in doing so, to seek out and master optimal challenges

(i.e., it emerges from needs, inner strivings, and personal curiosity for growth)

See: Deci, E. L., & Ryan, R. M. (1985). *Intrinsic motivation and self-determination in human behavior*. NY: Plenum Press.



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## Examples of TEC-VARIETY



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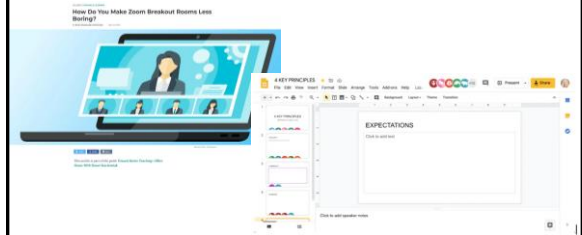
**September 24, 2020**

### 1. Tone/Climate: A. Breakout Rooms

How Do You Make Zoom Breakout Rooms Less Boring?, Expectations, Share a link, Introductions

[Bonni Stachowiak \(Columnist\)](https://www.edsurge.com/news/2020-09-24-how-do-you-make-zoom-breakout-rooms-less-boring), Ed Surge

<https://www.edsurge.com/news/2020-09-24-how-do-you-make-zoom-breakout-rooms-less-boring>



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**September 21, 2020**

Non-Boring Zoom Breakout Groups  
Plymouth State University

Video 16:50:

[https://www.youtube.com/watch?v=r1mhGmBBek&feature=emb\\_logo](https://www.youtube.com/watch?v=r1mhGmBBek&feature=emb_logo)  
<https://colab.plymouthcreate.net/resource/non-boring-zoom-breakout-groups/>



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**April 11, 2020**

### 1. Tone/Climate:

B. Threaded Video Discussions and Questions  
(e.g., Flipgrid)

<https://techcrunch.com/2018/06/18/microsoft-acquires-social-learning-platform-flipgrid/>



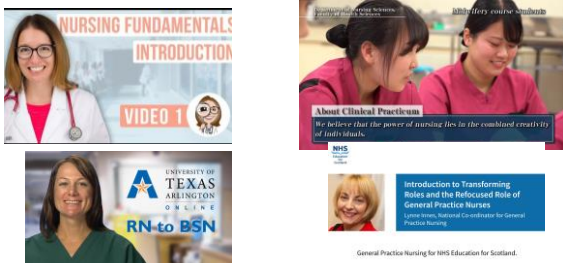
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**October 11, 2020**  
**1. Tone/Climate: c. Musical Choirs**  
 Heejung An, William Paterson University  
 (1) "Minuet in G" by Bach: <https://youtu.be/KphJOvDM9RI> (This is better)  
 (2) "Habanera" from Carmen: <https://youtu.be/1xTgU9HJtw>  
 (This was too long and all of the instruments were not synchronized well, but we tried....)



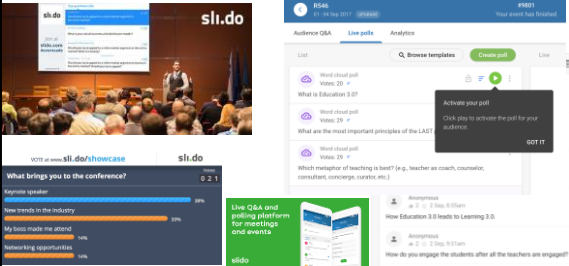
85

**1. Tone/Climate:**  
**D. Instructor Course Introductions**  
 Lynne Innes (Scotland): <https://vimeo.com/356645285>




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**April 3, 2017**  
**1. Tone/Climate:**  
**E. Sli.do** (students get a code; e.g., 9801)  
<https://www.sli.do/>




87

**2. Encouragement, Feedback:**  
**A. Poll Everywhere, Zoom Polling, MicroPoll**  
[Girls + data](#) is a non-profit 501(c)(3) that hosts data camps, interactive workshops, and seminars where different analytics tools are used to teach kids about the data life-cycle, from database to the dashboard. The program culminates in a project that allows the participants to tell a story with data. To date, girls + data has educated over 450 kids at 17 events across the nation.



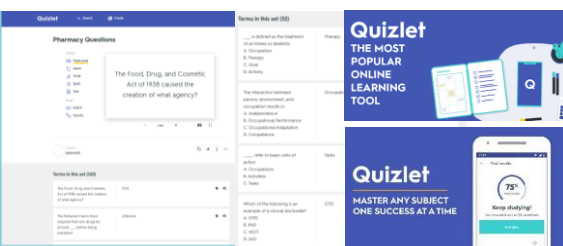
88

**2. Encouragement, Feedback:**  
**B. Voice/Audio Feedback**  
 Vocaroo: <http://vocaroo.com/>




89

**2. Encouragement, Feedback:**  
**C. Online Practice Tests and Interactive Flash Cards (e.g., Pharmacy, OT, etc.)**  
<http://quizlet.com/>




90

**July 31, 2020**  
**2. Encouragement, Feedback:**  
**D. Khan Academy aims to give 'strategic supplement'**  
 Brett Molina, USA Today  
<https://www.usatoday.com/story/tech/2020/07/30/khan-academy-ceo-sal-khan-pressing-fall-virtual-learning/5525480002/>



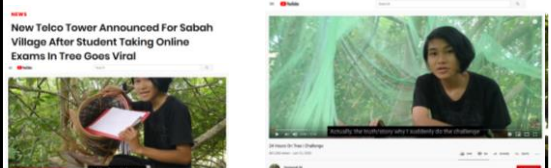
91

**2. Encouragement, Feedback:**  
**E. Video Tutorials, Demonstrations, and How-To's (videos, tutorials, etc.)**  
 (Jing, GoView, Screen, Overstream, Screencast-o-Matic, TikTok, etc.)  
 EdTech with Adam channel:  
<https://www.youtube.com/channel/UCyLzXEMGgbuzNX9lrPQumDQ>



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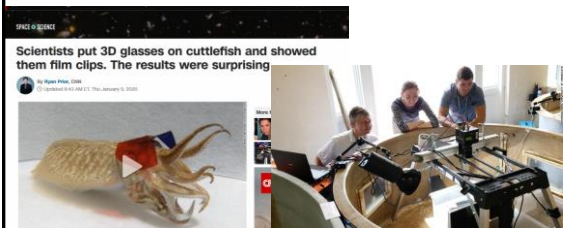
**June 18, 2020**  
**3. Curiosity, Intrigue, Unknowns:**  
**A. Multimedia News**  
 New Telco Tower Announced For Sabah Village After Student Taking Online Exams In Tree Goes Viral, Kirat Kaur, TRP News  
<https://www.thetrpnews.com/2020/06/18/new-telco-tower-announced-for-sabah-village-after-student-taking-online-exams-in-tree-goes-viral/>



Veveonah Mosibin, a foundation student at Universiti Malaysia Sabah (UMS) had to take her online exams atop a tree to get a strong enough internet connection. (Credit: Veveonah M/YouTube)

93

**January 9, 2020**  
**3. Curiosity, Intrigue, Unknowns:**  
**B. Scientists put 3D glasses on cuttlefish and showed them film clips. The results were surprising (Cuttlefish eyes have well-developed depth perception)**  
 Ryan Prior, CNN  
<https://www.cnn.com/2020/01/09/sci/3d-glasses-cuttlefish-scn-tmd/index.html>



94

**September 9, 2020**  
**3. Curiosity, Intrigue, Unknowns:**  
**C. Mystery Stories**  
 Edgewood teachers get creative to keep students engaged  
 Emily Cox, Hoosier Times  
[https://www.hoosiertimes.com/herald\\_times\\_online/news/local/edgewood-teachers-get-creative-to-keep-students-engaged/article\\_0b930a64-ec69-11ea-9784-9fa3da654455.html](https://www.hoosiertimes.com/herald_times_online/news/local/edgewood-teachers-get-creative-to-keep-students-engaged/article_0b930a64-ec69-11ea-9784-9fa3da654455.html)



95

**July 7, 2020**  
**3. Curiosity, Intrigue, Unknowns:**  
**D. New Discoveries**  
 'Tiny bug slayer': Meet the pint-size ancient ancestor of dinosaurs discovered in Madagascar  
 Ryan W. Miller, USA Today  
<https://www.usatoday.com/story/news/science/2020/07/07/templetonosaurus-tiny-ancient-dinosaur-ancestor-dino-head-fuzzay-ukia/5389075002/>  
 Video: 53 seconds



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**April 17, 2017**

**3. Curiosity, Intrigue, Unknowns:**

**E. 1st woman to officially run Boston Marathon does it again, 50 years later**

**Emanuella Grinberg, CNN, USA Today**

<http://www.cnn.com/2017/04/17/us/boston-marathon-kathrine-switzer-trnd/index.html>

**July 16, 2017**

**Julia Hawkins Sets 100-Meter Dash Record for Women 100 Years or Older**

**1 Boston 0 years later**

97

**3. Curiosity, Intrigue, Unknowns:**

**F. Multimedia News**

(e.g., This may be the oldest surviving Photo of a human, November 7, 2014, CNN, Brandon Griggs; But this image, taken in Paris, France, in 1838)

[http://www.cnn.com/2014/11/06/living/oldest-photograph-human-daguerre/index.html?hpid=hp\\_kong](http://www.cnn.com/2014/11/06/living/oldest-photograph-human-daguerre/index.html?hpid=hp_kong)

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**July 2, 2020**

**3. Curiosity, Intrigue, Unknowns:**

**G. Web Resource Scavenger Hunts**

<https://catintucker.com/2020/07/8-ideas-designed-to-engage-students-online/>

**The Video Junk Scavenger Hunt**

Read an issue of The Video Junk and complete the scavenger hunt below.

Print or save the scavenger hunt below.

Present your findings to the class. Read the directions carefully to ensure you credit for each item.

1. An article about the video junk network. (Summary) Write the title of the article and a 3 sentence summary.
2. An example of video junk. Explain the fact to your own words.
3. The video junk network. Explain the fact to your own words.
4. An event that happened in another part of the world. Include the city, country, and what happened.
5. "The big debate" issue. What is being debated? What is your opinion on this issue?
6. The "big debate" issue. What is the topic being debated? What is the "win" side?
7. A video related fact. What fact did you learn about video?
8. A video related fact. What fact did you learn about video?
9. A tip for something kids can do to stay safe online. What suggestion would you give to someone? What new suggestion? Is there something you would suggest? What is your tip?
10. A word you don't know. Write the word and the definition (look it up).

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**June 27, 2020**

**4. Variety, Novelty, Fun, Fantasy:**

**A. Create Animated Presentations**

<https://app.animaker.com/animato/2h5b0H2gxURJ3x4/7shareid=view%7C2h5b0H2gxURJ3x4>

Animaker is a cloud-based do-it-yourself video maker. Free version provides a lot of characters, props, transitions, and background images.

100

**4. Variety, Novelty, Fun, Fantasy:**

**B. Online Test/Quiz Review Games**

(e.g., Jeopardy Rocks)

<https://www.jeopardy.rocks/r511merv/>

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**4. Variety, Novelty, Fun, Fantasy:**

**C. Random Lists**

(Random.org—clocks, coins, playing cards, dice, integers, passwords, jazz scales, lists, sequences, etc.)

**RANDOM.ORG**

Coin Flipper

You Request 2 coins of type 10th 41:

Timestamp: 2011-08-13 01:04:43 UTC

File Again Go Back

Dice Roller

You rolled 2 dice:

Timestamp: 2011-08-13 01:04:43 UTC

Roll Again Go Back

List Randomizer

There were 10 items in your list. Here they are in random order:

Random Sequence Generator

Item	Random Sequence
1. Bill	10
2. Arthur	10
3. Thomas	10
4. Shelley	10
5. Sherry	10
6. Sherry	10
7. Sherry	10
8. Sherry	10
9. Sherry	10
10. Sherry	10

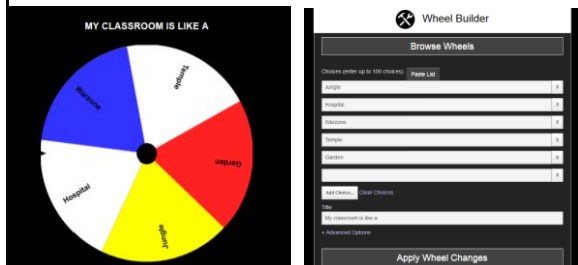
Timestamp: 2011-08-13 01:04:43 UTC

Roll Again Go Back

102

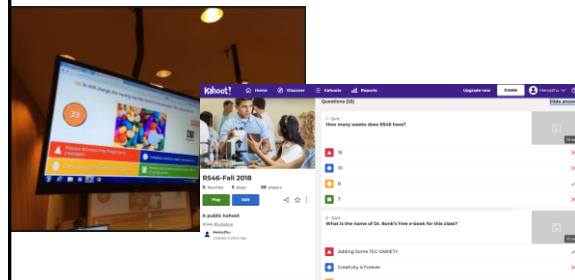


**February 21, 2017**  
**4. Variety, Novelty, Fun, Fantasy:**  
**D. My classroom is like a,"**  
<http://wheeldecide.com/>



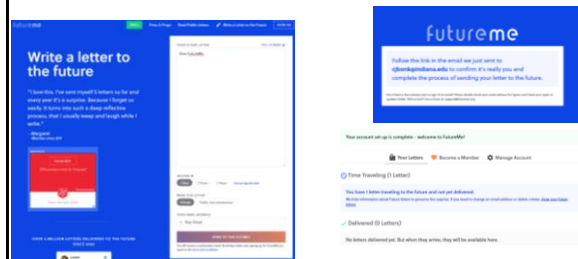
103

**Fall 2018 R546**  
**4. Variety, Novelty, Fun, Fantasy:**  
**E. Kahoot!**  
<https://getkahoot.com/>



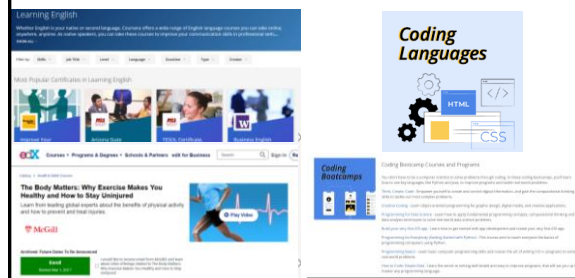
104

**October 10, 2018**  
**4. Variety, Novelty, Fun, Fantasy:**  
**F. FutureMe.org**  
**Write a letter to the future**  
<https://www.futureme.org/>



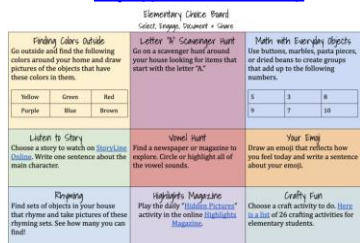
105

**July 18, 2020**  
**5. Autonomy, Choice:**  
**A. Enroll in a MOOC and Reflect**  
**(e.g., see Class Central)**



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**August 2, 2020**  
**5. Autonomy, Choice:**  
**B. Digital Choice Walls**  
**10 Strategies Designed to Engage Elementary Students Online, Catlin Tucker**  
<https://catlintucker.com/>



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**August 2, 2020**  
**5. Autonomy, Choice:**  
**C. Virtual Jigsaw (group choice)**  
**Catlin Tucker blog**  
**10 Strategies Designed to Engage Elementary Students Online**  
**8 Ideas Designed to Engage Students In Active Learning Online**  
<https://catlintucker.com/>



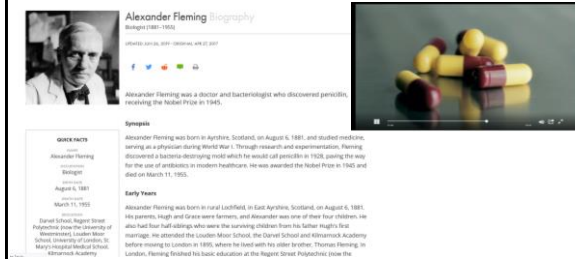
108



## 5. Autonomy, Choice:

### D. Tracking the Life of a Medical Professional (e.g., biography.com)

<https://www.biography.com/scientist/alexander-fleming>



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## 5. Autonomy, Choice:

### E. Design Multimedia Glossaries

P540 Final Assignment: Nate Wynne, Supersized Personal Course Glossary  
<http://natewynne1982.wix.com/p540course/glossary>  
 Ozgur Ozdemir, December 2012  
<http://r685glossary.shutterstock.com/>  
 Umida Khikmatillaeva, Dec. 2011, P540  
<http://learningplanet.shutterstock.com/>



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## 5. Autonomy, Choice:

### F. Flipping the Classroom (video lectures online)

<https://www.youtube.com/watch?v=1ZwTKXQK8>



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## November 9, 2019

### 5. Autonomy, Choice:

#### G. MOOCs for English and College Prep

Greetings from Nepal, Baman Kumar Ghimire  
 Teacher, Motherland Secondary School, Pokhara



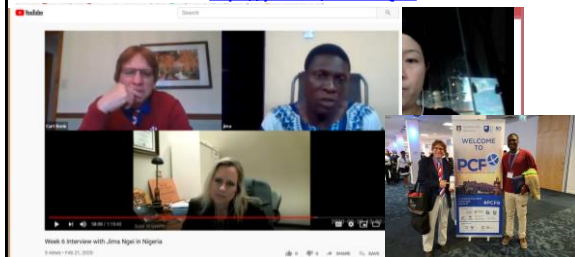
112

## April 6 and April 28, 2020

### 6. Relevance, Meaningfulness:

#### A. Weekly Guest Expert Chats

SMILE, Paul Kim Stanford, <https://youtu.be/bfjDps1hVLU>  
 February 22, 2020, Jima Ngei in Nigeria (1 hour 15 minutes)  
 Video: <https://youtu.be/sM6VMSfQJXc>



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## March 20, 2018

### 6. Relevance, Meaningfulness:

#### B. Editing Wikipedia Pages

Women's-Studies Students Across the Nation Are  
 Editing Wikipedia  
 Emma Kerr, The Chronicle of Higher Education  
<https://www.chronicle.com/article/Women-s-Studies-Students-242868>



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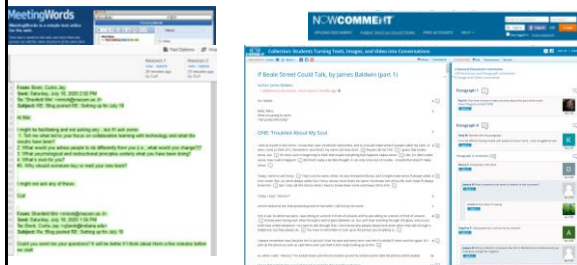
## 7. Interactive, Collaborative:

### C. Negotiate Meanings Online

(e.g., MeetingWords: <http://meetingwords.com/>)

Also: Google Docs, NowComment, etc.

e.g., <https://nowcomment.com/documents/131228>

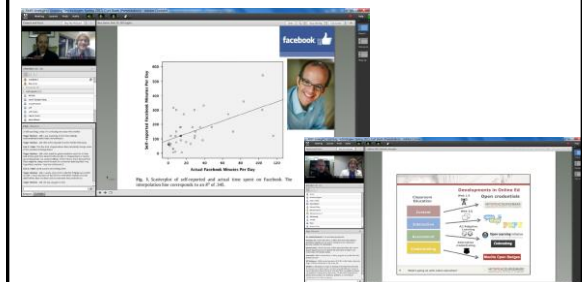


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## 7. Interactive, Collaborative:

### D. Guest Speaker Quotes

(Rey Junco, February 25, 2013)



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Fall 2019, R511

## 7. Interactive, Collaborative:

E. Team Article Debates  
Nuclino (like a wiki...may delete by mistake, trial version, limited)



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## 7. Interactive, Collaborative:

### F. Virtual Mobile (at Virtually Inspired)

virtual laboratory brings the opportunity for remote collaboration enables students to conduct experiments, access, interpret, evaluate, and exchange relevant technical information.

Susan Aldridge, Drexel: <https://virtuallyinspired.org/portfolio/online-virtual-labs/>



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January 2020

## 8. Engagement, Involvement:

### A. Storytelling Strategies for the Design of Branching Virtual Patient Simulations

Kira King et al., Kynectiv

[https://25370a53-bb62-46af-b455-b4549f445d99f1newar.com/vgh/c9b0c6c\\_1a0143633f894eca965378d23c9b72a4.pdf](https://25370a53-bb62-46af-b455-b4549f445d99f1newar.com/vgh/c9b0c6c_1a0143633f894eca965378d23c9b72a4.pdf)



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July 8, 2020

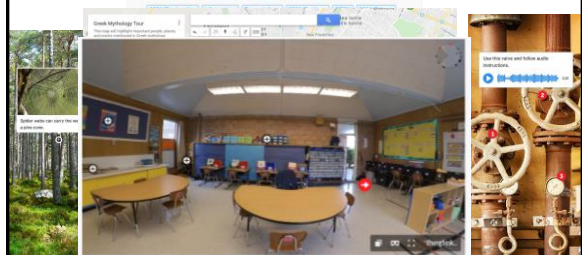
## 8. Engagement, Involvement: B. Interactive Maps

(Thinglink: interactive map creator; Google Map Adventures)

<https://www.thinglink.com/>

(Thinglink (Freemium): Direct students to the discussions, assignments, course files, and syllabus. She added hyperlinks to pictures or videos to facilitate navigation. Thinglink makes any still picture interactive. You can put links into a picture and students easily navigate to necessary website. For example, it is used commonly for online history and geography courses.

Students can chart the path of a story on a map, they can connect historical info they are learning to the geographic location where events took place, and students can design creative mathematical challenges.

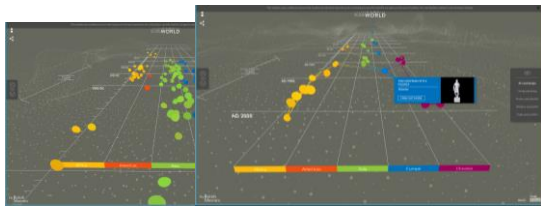


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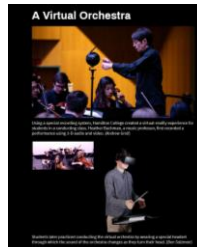


**October 20, 2020**  
**8. Engagement, Involvement:**  
**I. Interactive Timelines**  
**The British Museum**  
<https://britishmuseum.withgoogle.com/>



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**May 28, 2019**  
**8. Engagement, Involvement:**  
**J. Virtual Reality Comes to the Classroom**  
**Beth McMurtrie, The Chronicle of Higher Education**  
<https://www.chronicle.com/interactives/20190528-ImmersiveTech>



Using a special recording system, Hamilton College created a virtual-reality experience for students in a conducting class. Heather Buchman, a music professor, first recorded a performance using 3-D audio and video.  
*(Andrew Groff)*

Students later practiced conducting the virtual orchestra by wearing a special headset through which the sound of the orchestra changes as they turn their head.  
*(Ben Salzman)*

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**May 28, 2019**  
**8. Engagement, Involvement:**  
**K. Virtual Reality Comes to the Classroom**  
**Beth McMurtrie, The Chronicle of Higher Education**  
<https://www.chronicle.com/interactives/20190528-ImmersiveTech>  
<http://curtbook.com/virtual-a.htm>  
 A virtual-reality experience for students in a conducting class: <http://curtbook.com/virtual-a.htm>  
 A group of students could gather around a virtual heart: <http://curtbook.com/virtual-a.htm>



Unlike VR headsets, augmented-reality glasses allow users to see the world around them, opening up possibilities for shared learning experiences. A group of students could gather around a virtual heart as their professor takes it apart to show them the components. *(Microsoft)*



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**9. Tension, Challenge, Controversy, etc.:**  
**A. Embodied VR Experiences**  
<https://embodiedlabs.com/labs> One example is pasted below.

**Topic: End of Life Conversations**

**Summary:** The learner will embody Clay Crowder, a 66-year-old veteran with stage IV, incurable lung cancer.  
**Learning Outcomes:** Experience what it is like to receive "bad news" from your doctor, and discuss your options. Have conversations with your family and members of the healthcare team about transitioning to hospice care. Get assistance from the hospice care team in understanding your symptoms and conflicts that may occur within your family. See the physical changes inside your body as it nears the end of life. Experience what may happen at the end of your life.



**Embodied VR Experiences**

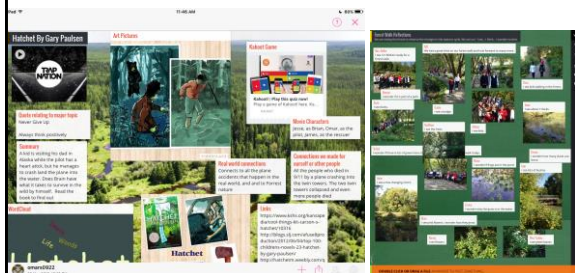
Our innovative, research-based VR experiences allow caregivers, staff, and students to explore a patient with a specific condition and learn what it's like to walk in their shoes.

**Our Approach to VR Storytelling**



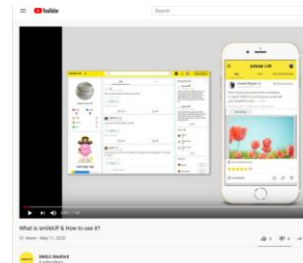
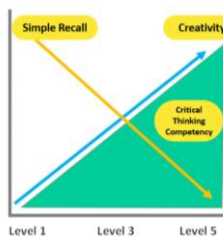
136

**9. Tension, Challenge, Controversy, etc.:**  
**B. Virtual Sharing Walls Competitions**  
 e.g., Padlet (A collaboration and discussion board)  
<https://padlet.com/samarast/urel07b3nwubivel>



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**May 11, 2020**  
**9. Tension, Challenge, Controversy, etc.:**  
**C. What is smileUP & How to use it?**  
**SMILE, Stanford**  
<https://www.youtube.com/watch?v=pbIU8sSALWo>



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**Question Answering: Level 1 – Level 5**

**November 6, 2018**  
Learning is More Personalized  
AI Question Asking  
Paul Kim keynote in Taiwan  
Education 4.0 Conference

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**Level 11**

- When did Elon successfully launch the SpaceX program?
- Who admitted that launching the car into space was "kind of silly and fun?"

**Level 12**

- What are the things Tesla designed?
- What were the things Tesla couldn't determine the cause of?

**Level 13**

- How do you compare Elon Musk and Nicolas Tesla?
- How is Mars different from Jupiter?

**Level 14**

- Why did Tesla build a plant in Colorado, not in New York?
- Why did Tesla at first consider whether they were "electrical disturbances as are produced by the sun?"

**Level 15**

- If he did not devise ever-more sensitive receivers to detect these waves, what could have been the consequence?
- If he did not introduce the AC motor in the late 1880, what would have been the consequence?

(Paul Kim, Taiwan, November 2018)

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**10. Yields Products, Goals:**  
**A. Database Collection Tools**  
**Article Databases in Pinterest**

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**September 3, 2017**  
**10. Yields Products, Goals:**  
**B. Mindmap Recaps of Online Discussions**  
**Mindmap of Week 2 of R511**

<https://zshubt.cn/78p2545u0C8H1YtKp4J3U00Qm5Q8R7U27zqW2DmN0EJ2882087wfbm0t123.8>

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**April 23, 2020**  
**10. Yields Products, Goals:**  
**C. Student Generated Timelines, Taxonomies, and Concept Maps (Sutori, xtimeline, Preceden, Timeline.js, TimeLineCurator, Time Mapper, etc.)**  
**Where are They Now? Emerging Learning Technology**  
**Timeline of the top technologies from Dr. Bonk's Emerging Learning Technology course from the 1990, 2000, 2010, and 2020 class syllabus.**  
**Shannon, Rachael, and Christian**  
[https://timegilder.com/t/50863d8903e46008701n\\_zoom=14max\\_zoom=100](https://timegilder.com/t/50863d8903e46008701n_zoom=14max_zoom=100)  
<https://time.graphics/line/356a121143318430fa7a1b5d07552c>

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**June 27, 2020**  
**10. Yields Products, Goals:**  
**D. Design Products (students created infographics, brochures, timelines)**  
**Canva is an online design program that does not require much**

**DEFINITIONS**

**Instructional Technology**

**Educational Technology**

**1994: INSTRUCTIONAL TECHNOLOGY**

Instructional Technology is the theory and practice of design, development, utilization, management, and evaluation of processes and resources for learning.

**1970: INSTRUCTIONAL TECHNOLOGY**

Instructional technology means the study and practice of the communication technology which can be used for instructional purposes alongside the teacher, textbook, and classroom. The process that makes use of instructional technology is called 'instructional design'.

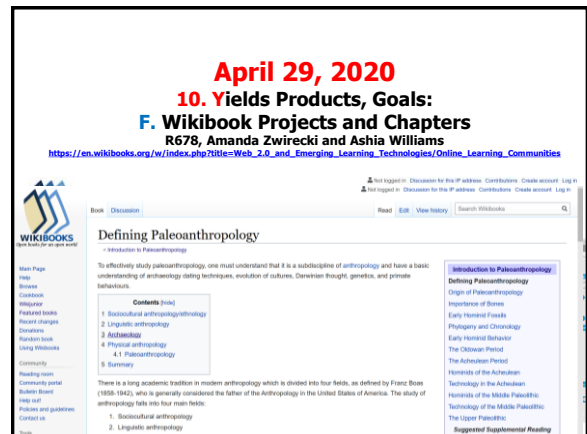
**1977: EDUCATIONAL TECHNOLOGY**

Educational technology is a complex, integrated process involving people, processes, ideas, devices, and equipment for making problems and developing, implementing, and managing solutions to these problems, instead of all aspects of human learning.



**2008: EDUCATIONAL TECHNOLOGY**

Educational technology is the study and ethical practice of facilitating learning and improving performance by creating, using, and managing appropriate technological processes and resources.


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**Activity:**  
Type in the Chat Window on what you learned so far...



20/20 VISION




EDUCATION

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**Poll #8: Any light bulbs going off in you head so far?**

- a. Yes definitely...many of them...pop...pop...pop!
- b. Yes, several times.
- c. Yes maybe!
- d. Not yet (but hopefully soon...)
- e. Nope. Darn it my brain is not working today.
- f. There's no hope with this idiot presenting.

A 3D rendering of a lightbulb with a human brain inside, symbolizing an idea or thought. The brain is shown in a cross-section view, with the two hemispheres visible. The lightbulb is white with a grey base.

## Poll #9: Which motivational principle do you see as the most crucial online?

1. **Tone/Climate**
2. **Encouragement, Feedback**
3. **Curiosity**
4. **Variety**
5. **Autonomy**
6. **Relevance**
7. **Interactive**
8. **Engagement**
9. **Tension**
10. **Yields Products**



**Adding Some TEC-Variety**  
TECHNOLOGY, EDUCATION, AND COMMUNITY  
 Robert Kegan and David LaParo

**What motivates?**

1. **Tone/Climate:** Psychological Safety, Comfort, Sense of Belonging
2. **Encouragement/Feedback:** Feedback, Encouragement, Praise, Support
3. **Curiosity:** Surprise, Intrigue, Uncertainty
4. **Variety:** Novelty, Fun, Fantasy
5. **Autonomy:** Choice, Control, Flexibility, Opportunities
6. **Relevance:** Meaningful, Authentic, Interesting
7. **Interactivity:** Collaborative, Team-Based, Community
8. **Engagement:** Effort, Involvement, Investment
9. **Tension:** Challenge, Discomfort, Contrivance
10. **Yielding Products:** Goal Driven, Purposeful Vision, Ownership

## Part III: The R2D2 Model: Read, Reflect, Display, Do...

## The R2D2 Model

1. Read (Auditory and Verbal Learners)
2. Reflect (Reflective Learners)
3. Display (Visual Learners)
4. Do (Tactile, Kinesthetic, Exploratory Learners)



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## 1. Auditory or Verbal Learners

- Auditory and verbal learners prefer words, spoken or written explanations.

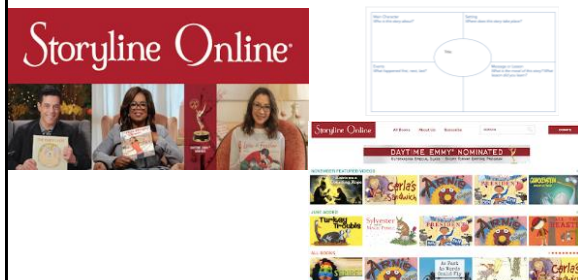


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**June 27, 2020**

**Read 1a.** Concept Mapping with Storyline Online is a free literacy platform where kids can listen stories (where actors read to children).

<https://www.youtube.com/user/StorylineOnline>



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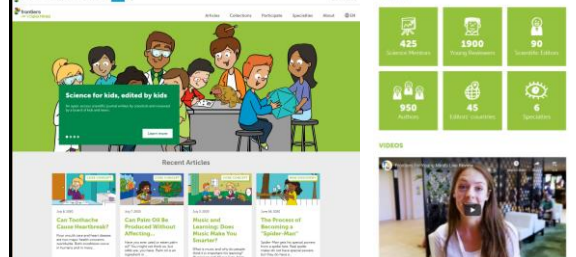
## Read 1b. Reading and Reviewing articles in Open Access Science Journals (e.g., DOAJ—Directory of Open Access Journals)

Open access journals for kids:

<https://sciencejournalforkids.org/about-us.html>

<https://kids.frontiersin.org/>

<https://sciencejournalforkids.org/about-us.html>

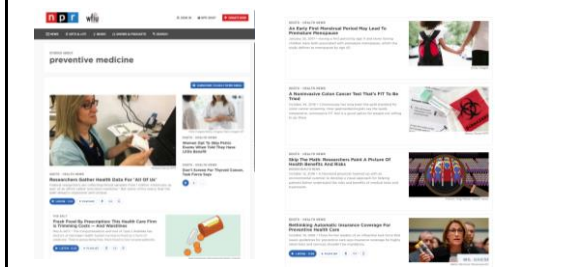


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## January 20, 2016 Read 1c. Listen to Podcasts

(e.g., preventive medicine podcast, NPR:

<https://www.npr.org/tags/206695374/preventive-medicine>)



155

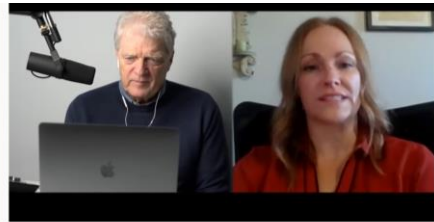
## Read 1c. Listen to Podcasts

(e.g., Educational: <https://discoverpods.com/educational-podcasts/>)



156

**June 26, 2020**  
**Learning from Home with Sir Ken Robinson - Episode 3 with Natalie Bigney**  
<https://www.youtube.com/watch?v=1hpiKfz13p0&feature=youtu.be>



Learning from Home with Sir Ken Robinson - Episode 3 with Natalie Bigney

157

**April 1, 2020**  
**Read 1d. Read Blogs**  
**Punya Mishra, Silver Lining for Learning**  
<https://silverliningforlearning.org/the-value-of-school-part-1/>



158

**Read 1e. Twitter Fed Class Discussions**  
 (e.g., OT: <https://twitter.com/glenbournmeteam>)



159

**Read 1f. Reading from Open Access Journals**  
 (e.g., DOAJ—Directory of Open Access Journals)  
<https://doaj.org/>



160

**2. Reflective and Observational Learners**

- Reflective and observational learners prefer to reflect, observe, view, and watch learning; they make careful judgments and view things from different perspectives



161

**Reflect 2a. Big Issue Reflections**

**Forestry & Society**  
**Forests of the U.S.—Questions**

- What are some major species of eastern forests? Describe them.
- What are some major species of western forests? Describe them. What are some major species of southwestern forests? Describe them. Compare the productivity of temperate forests with tropical and boreal forests.
- Describe the ownership pattern of forestland in the U.S. What were the major laws that determined U.S. forest land policy? What did they do for U.S. forest policy?

**Probable Questions**

- Discuss types of forests in Bangladesh. What are their issues or concerns?
- What are the main objectives of the National Forestry Policy 1994? Discuss
- For conservation of the forests and wildlife, the Government of Bangladesh has declared some areas as "Protected Areas". What are they?
- What are the challenges of conservation of forests? Discuss

162




**July 5, 2018**  
**Reflect 2b. Vialogues**  
 EdLab Seminar--Engaging Educators with Digital Collections  
**Vialogue, Sara Hartman, New Learning Times**  
<https://newlearningtimes.com/cms/article/5426/how-academic-publishing-is-changing-in-the>



163

**Reflect 2c. Interpreting Interactive Graphs and Infographics**  
 How much rainforest in that chocolate bar?  
 Tech billionaire announces \$250 million in cancer immunotherapy funding, Jayne O'Donnell, USA Today  
<http://www.usatoday.com/story/news/2018/04/13/billionaire-announces-250-million-cancer-immunotherapy-funding/52621128/>



164

**July 5, 2018**  
**Reflect 2d. Vialogues**  
 EdLab Seminar--Engaging Educators with Digital Collections  
**Vialogue, Sara Hartman, New Learning Times**  
<https://newlearningtimes.com/cms/article/5426/how-academic-publishing-is-changing-in-the>



165


**Reflect 2e.**  
**Online Role Play or Debate**  
 (e.g., documentary production)



166

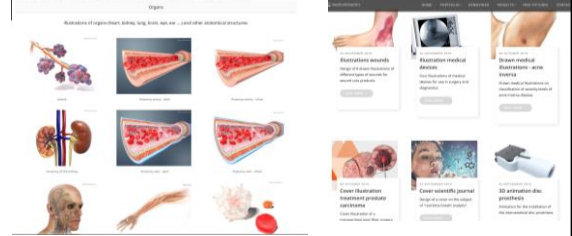
**3. Visual Learners**

- Visual learners prefer diagrams, flowcharts, timelines, pictures, films, and demonstrations.



167

**Display 3a. More Royalty Free Images**  
**Medical Graphics in Creative Commons**  
<http://www.medicalgraphics.de/en/free-pictures.html>



168



**Display 3b.**

**Short Educational Videos:  
Anchored Instruction/Macrocontext**  
CNN, BBC, TED, TED-Ed, ForATV, MedTube  
(200,000 users, 20,000 records)



169

**April 29, 2020**

**Display 3c. Animated Videos**  
**Animated COVID-19 prevention video goes viral**  
**Mandy Erickson, SCOPE Stanford Medicine**

<https://scopeblog.stanford.edu/2020/04/29/animated-covid-19-prevention-video-goes-viral/>  
<https://www.youtube.com/watch?v=UcFDfueQBg>



170

**January 20, 2017**

**Display 3d. VR Takes You on a Tour of The Human Body**

[https://www.youtube.com/watch?v=LBWaj1f\\_UjM](https://www.youtube.com/watch?v=LBWaj1f_UjM)

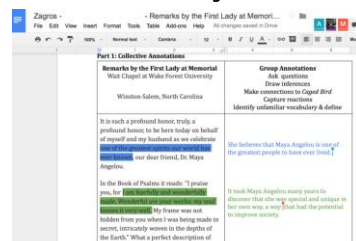


171

**July 9, 2020**

**Reflect 2e. Collaborative Annotations and Discussions/Group Reading**

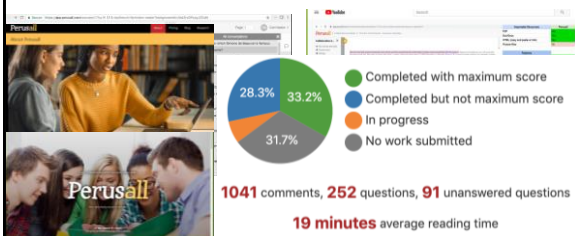
Teachers can insert a two-column chart into a Google Document then copy and paste text in the left-hand column. Students can highlight keywords and phrases in the text and capture their annotations in the right-hand column.



172

**July 9, 2020**

**Reflect 2f. Collaborative Annotations and Discussions/Group Reading**  
<https://perusall.com/>



173

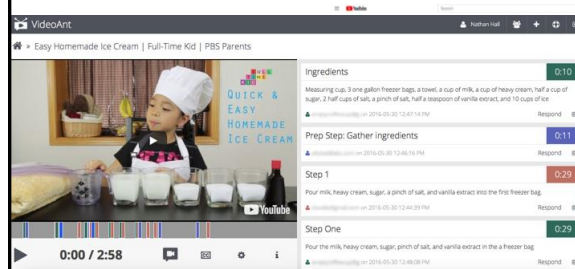
**Display 3g.**

**Video Annotation and Commenting Tools**

VideoAnt (Free): <https://ant.umn.edu/> (Univ. of Minnesota)

<https://www.youtube.com/watch?v=1S0E2aQky2I>

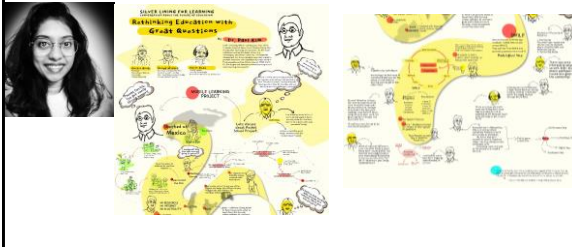
Edpuzzle (Free): <https://www.youtube.com/watch?v=L62wAxzCzEM>



174

**May 17, 2020**  
**Display 3h.**

**Sketch Talks and Presentations**  
Silver Lining for Learning, Session with Paul Kim  
Meenu M Pillai, Freelance Designer at Multiple Corporations  
Mumbai, Maharashtra, India



175

**June 7, 2020**  
**Display 3i. Animations of Data**  
**World Mapper, COVID-19**

<https://worldmapper.org/map-animation-covid19/>  
<https://www.youtube.com/watch?v=6uu1M6yGjvI>



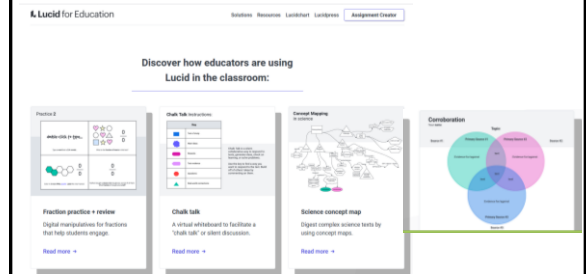
176

**March 2020**  
**Display 3j. Visual Depictions of Science**  
**Migrations in Motion**  
<http://maps.tnc.org/migrations-in-motion/#4/19.00/-78.00>



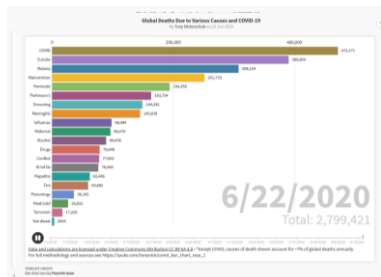
177

**June 21, 2020**  
**Display 3k. Lucid for Education**  
<https://lucidforeducation.com/mini-lessons>



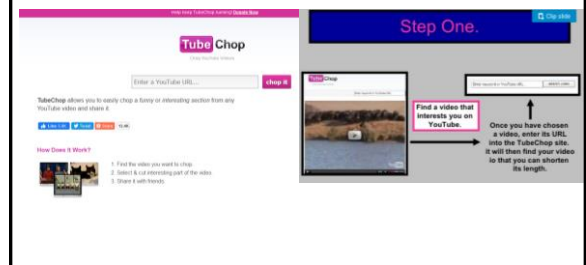
178

**June 22, 2020**  
**Display 3L. Animations of Data**  
**Global Deaths Due to Various Causes and COVID-19**  
By Tony Nickonchuk  
[https://public.flourish.studio/visualisation/2562251/?t=0&id=3wAR2IAZWTxvL4Q64wvNjU4C9F4L8KQF4S\\_8KXTCXWMA0p48BauQIL\\_80](https://public.flourish.studio/visualisation/2562251/?t=0&id=3wAR2IAZWTxvL4Q64wvNjU4C9F4L8KQF4S_8KXTCXWMA0p48BauQIL_80)



179

**Display 3m.**  
**Video Editing Tools**  
TubeChop: <https://www.tubechop.com/>



180



### August 6, 2020 Do 4c. Podcast Shows

Teen's Podcast explains COVID-19 to his peers  
Janey Begley, USA Today, TC Palm

<https://www.tcpalm.com/story/106/2020/08/06/for-the-youth-starts-podcast-explaining-covid-19-teens/3312120001/>



187

### April 23, 2020 Do 4d. Demonstration Videos Crane Makerspace, Tina Closser

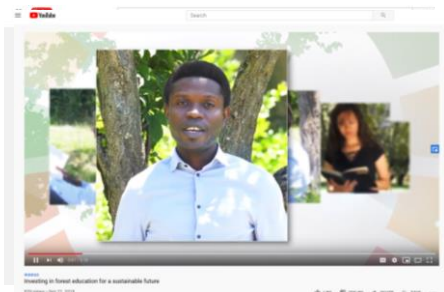
[https://www.youtube.com/channel/UCbeWfD9g7pZ0JMB19TB15w7view\\_as=subscriber](https://www.youtube.com/channel/UCbeWfD9g7pZ0JMB19TB15w7view_as=subscriber)



188

### Do 4e. Student Created Recap Videos

Piercarlo Abate: <http://www.youtube.com/watch?v=-TJRzH00uU>  
Qi Li, Gangnam: <http://www.youtube.com/watch?v=7Q429lqZuU8&feature=youtu.be>  
Miguel Lara (Web 2.0 FREEDOM): <http://www.youtube.com/watch?v=8cmCFW9jW8>  
Kendal Ramaker (Is IT Right For You?): <https://www.youtube.com/watch?v=M33GUD1CIGw>  
Kimberly Vincent-Layton: [https://www.youtube.com/watch?v=4tC3\\_vYU1IA&feature=youtu.be](https://www.youtube.com/watch?v=4tC3_vYU1IA&feature=youtu.be)



189

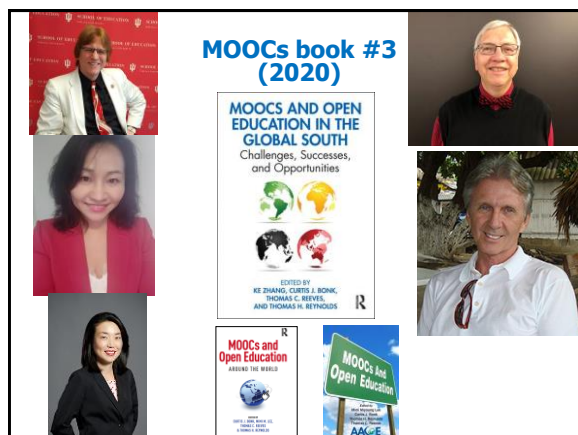
### November 26, 2019 Do 4f. Courses for a Cause: MOOC Contributions to a "Better Place for All" (Marianne Krasny et al., 2020)



190

### MOOCs book #3 (2020)

MOOCs AND OPEN  
EDUCATION IN THE  
GLOBAL SOUTH  
Challenges, Successes,  
and Opportunities



191

### Poll #10: What are you most concerned about then teaching online?

- a. Access issues
- b. Personalization issues
- c. Engagement issues
- d. Nothing...everything is running smooth



192



**Poll 11: How many ideas did you get from this talk?**

1. 0 if I am lucky.
2. Just 1.
3. 2, yes, 2...just 2!
4. Do I hear 3? 3!!!!
5. 4-5.
6. 5-10.
7. More than 10.



193

**Poll 12: Which pedagogical model or framework do you prefer?**

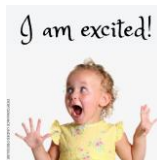
- a. TEC-VARIETY
- b. R2D2
- c. Neither
- d. Both
- e. I will try to create some unique combo of the two.



194

**Poll #13: Are you excited to try anything out that you heard today?**

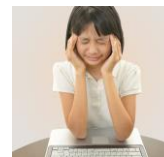
- a. Yes definitely...many of them...
- b. Yes, several of them.
- c. Yes maybe one!
- d. Not yet (but hopefully soon...)
- e. Nope. My brain is simply not working today.
- f. No...I am having Internet connection issues.



195

**Poll #14: Does all this stuff that you heard give you a headache?**

- a. Yes, but I am still excited to try things out.
- b. Yes, and I need some medicine and a break.
- c. Not sure.
- d. No, let's go all day.
- e. No, let's go another hour.
- f. No, it was just right.



196

**Poll 15: Would you attend a Part 2 follow-up session?**

- a. Definitely, Definitely, Definitely...
- b. Probably, Probably, Probably,
- c. Maybe, Maybe, Maybe
- d. You got to be kidding...NO!



197

**Poll #16: As a result of this session, are you going to be a more effective and more confident online instructor?**

- a. Definitely, Definitely, Definitely...
- b. Probably, Probably, Probably,
- c. Maybe, Maybe, Maybe
- d. You got to be kidding...NO!



198

**The World is Open for you now...!**



199

**We are entering a jumping off point...**



200

**Things are heating up!**



201

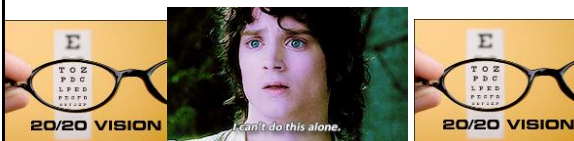
**Education 20/20 and a Learning Revolution is coming within reach!**



202

**Remember...  
"I cannot do this alone."**

"I cannot do this alone."  
"I cannot do this alone."  
"I cannot do this alone."



203

**Any Questions or Comments?**

Slides at: [TrainingShare.com](http://TrainingShare.com)

Papers: [PublicationShare.com](http://PublicationShare.com)

Free book: <http://tec-variety.com/>



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