













4. Instructor as Course Ambassador

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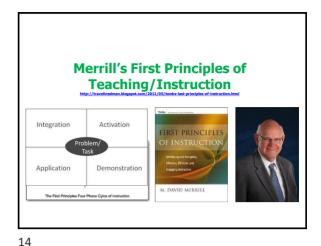
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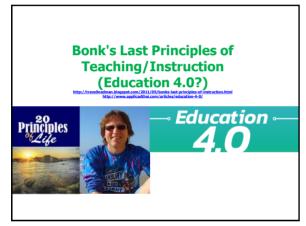


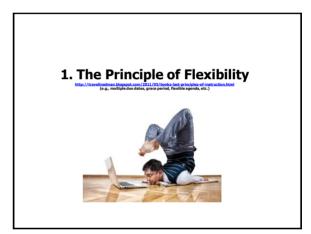


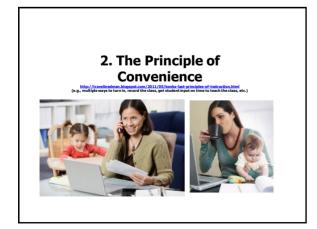
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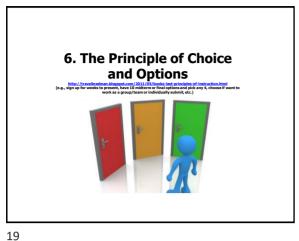






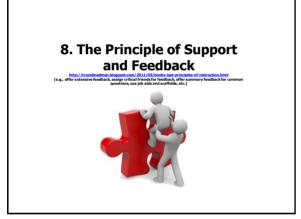


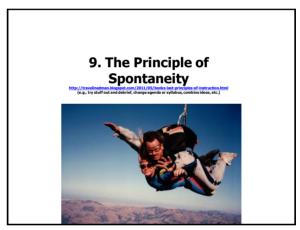
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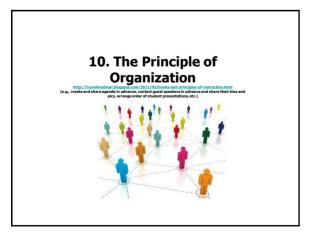
7. The Principle of **Empowerment and Autonomy**

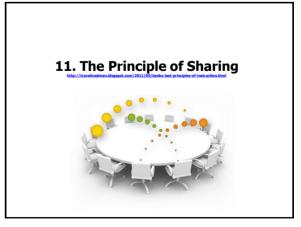
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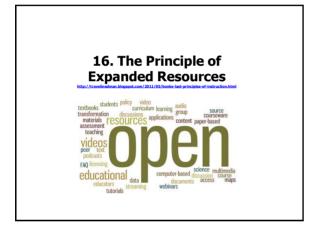


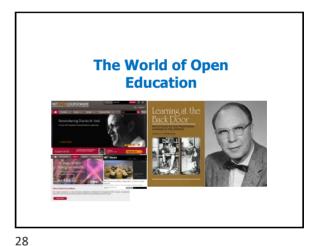
14. The Principle of Relevance and Meaningfulness

HOWISTHS RELEANING

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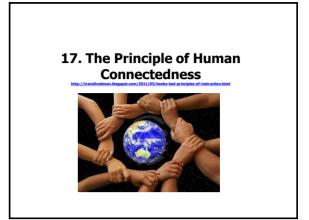
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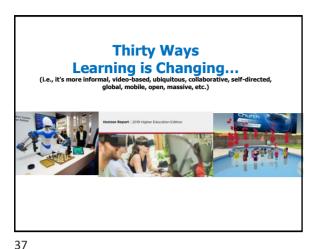


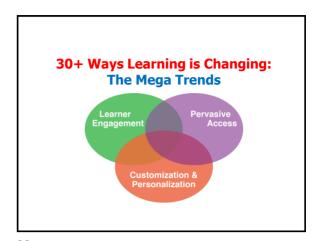




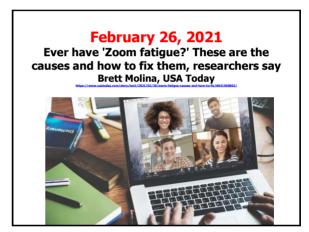






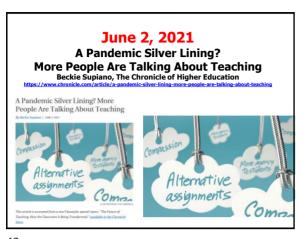












October 6, 2020

Faculty Confidence in Online Learning Grows Doug Lederman, Inside Higher Ed

Inter//www.insidehinlend.com/distral-learning/article/2020/10/64/cond-sra-experience-triengthens-books-beller-solve-entire

Faculty Confidence in Online Learning Grows

Burry froit approxime rozzensa in portnesser confluors on untual learning and that some of apport from their colleges—that contraval concerns about equity for architeryenserial solviers.

To translation: Addition. 2019

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May 7, 2021
Why some black teens thrived with remote school Shaylah Brown, USA Today

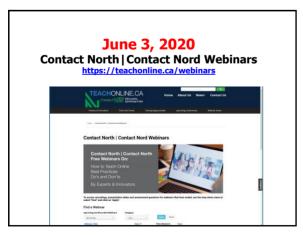
Remote learning is helping some Black students affirm their identities and excel in school

Registric Brown Northkersy.com

Walth Video: https://finew.comment.org/

Walth Video: https://finew.comme

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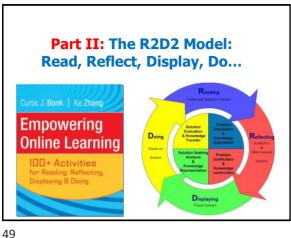


Poll: Have you reflected on your teaching philosophy or approach during COVID-19?

- a. Yes many times and I am dramatically changing my philosophy statement.
- Yes many times and I am taking action (meeting people, reading more, attending webinars like this, etc.).
- Yes, I thought about it a couple of times and I am tweaking it.
- and I am tweaking it.
 d. Not sure. I'm kinda brain dead right now.
- e. No, my teaching philosophy is basically the same.



47 48







- 1. Read (Auditory and Verbal Learners)
- 2. Reflect (Reflective Learners)
- 3. Display (Visual Learners)
- 4. Do (Tactile, Kinesthetic, Exploratory Learners)









1. Auditory or Verbal Learners

 Auditory and verbal learners prefer words, spoken or written explanations.







June 30, 2021

3 Strategies for Inclusive Pedagogy Jamie Landau, Inside Higher Ed

3 Strategies for Inclusive Pedagogy

Jamie Landau has found that a communication and racial justice perspective has enab students - and her - to rediscover their voices.

Last month marked a year since the murder of George Floyd, reminding me of students of color in my class this past spring semester whose humanity is at stake with inclusive pedagogy.



51

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50

June 30, 2021

- 3 Strategies for Inclusive Pedagogy Jamie Landau, Inside Higher Ed
- Speed dialoguing. Students sit in close proximity to dialogue face-to-face in
- Tape recorder. One student listens while the other talks and must paraphrase what they heard that other person say, ensuring traditionally dominant speakers do not take up as much arritine and marginalized vioices are heard.
- conversation and ensuring traditionally dominant speakers do not take up as much airtime and marginalized voices are heard.
- Products: Students are given a mediated public speaking platform to interview other people, learn to value voices beyond their own and ensuring traditionally dominant speakers do not take up as much airtime and marginalized voices are heard.











57 5





59 60



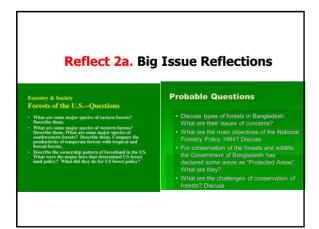
Read 1h. Grammer Checkers (e.g., Grammarly, Ginger, GrammarCheck, PaperRater, and SpellCheckPlus) http://www.grammarly.com/ The World's Best Grammar Checker grammar GRAMMAR

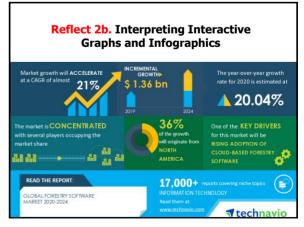
62



2. Reflective and **Observational Learners** Reflective and observational learners prefer to reflect, observe, view, and watch learning; they make careful judgments and view things from different perspectives

64 63





65 66



Reflect 2c. Continued...
Online Role Play or Debate (e.g., documentary production)
Controller Executive (e.g., documentary

Example 2: Scaffolding...in the form of structuring the online environment and engagement e.g. reflective roles, self-coding, timely-engagement of instructors or otherwise you have "serial monologues."

68

70

July 5, 2018
Reflect 2d. Vialogues
EdLab Seminar--Engaging Educators with Digital Collections
Vialogue, Sara Hartman, New Learning Times
https://newlearningtimes.com/cms/article/\$426/how-academic-publishing-is-changing-in-the

Reflect 2e. Hot Off the Press!

(i.e., students edit and publish group news summaries through blogs.)

Revise and edit group members' news summaries and synopses.

Present and publish the group news project.

My Class by edubor

Your disastence from the group news project.

My Class by edubor

Your disastence from the group news project.

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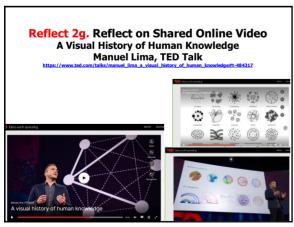
My Class by edubor

Water group news project.

My Class by edubor

My Class b

69



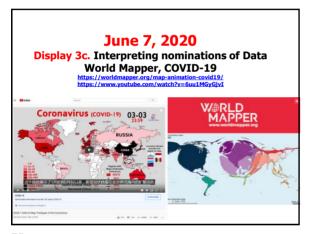
3. Visual Learners

• Visual learners prefer diagrams, flowcharts, timelines, pictures, films, and demonstrations.

71 72

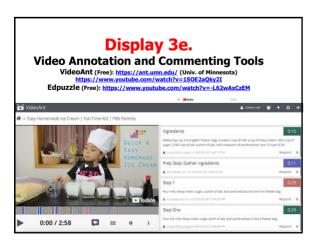


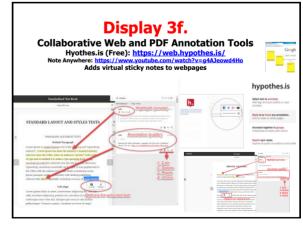






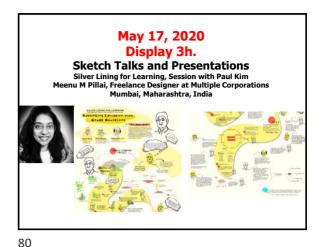
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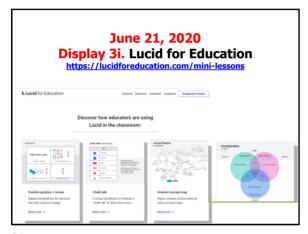




77 78





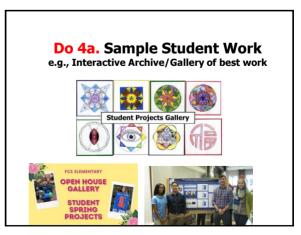


4. Tactile/Kinesthetic Learners · Tactile/kinesthetic senses can be engaged in the learning process are role play, dramatization, cooperative games, simulations, creative movement and dance, multi-sensory activities, manipulatives and hands-on projects.

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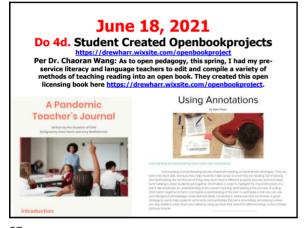




83 84







Poll: How many ideas did you get from this talk?

1. 0 if I am lucky.
2. Just 1.
3. 2, yes, 2...just 2!
4. Do I hear 3? 3!!!!
5. 4-5.
6. 5-10.
7. More than 10.

87 88





89 90

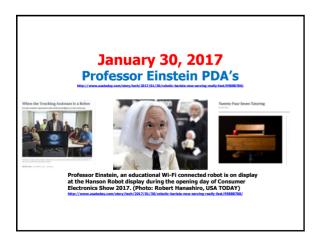








93 94





95 96

