

Session #1: Early Career Symposium 2019
Agenda, Monday, October 21 –
Convention Center, Pavilion 3
4:30-5:30 pm, Creating Space for Academic Writing:
Glimpses into the Digital Writer's Desk

Curtis J. Bonk, *Indiana University*
Elizabeth M. Dalton, *Univ. of Rhode Island*
Susie L. Gronseth, *University of Houston*
Mimi Miyoung Lee, *University of Houston*
Thomas C. Reeves, *University of Georgia*
Thomas H. Reynolds, *National University*
Ke Zhang, *Wayne State University*



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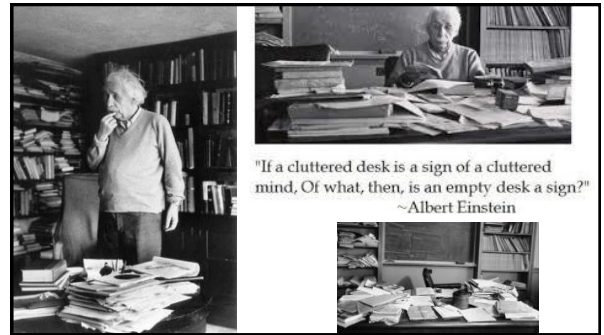
Session Presenter Bios

- **Susie Gronseth** is Clinical Associate Professor in the Learning, Design, and Technology program at the University of Houston (UH). She may be contacted at sgronse@Central.UH.EDU.
- **Elizabeth (Betsy) Dalton** is adjunct professor for the Communicative Disorders Department at the University of Rhode Island. She may be contacted at elizabethmdalton@gmail.com.
- **Ke Zhang** is Professor in the Learning Design and Technology Program at Wayne State University in the USA. Inquiries are welcome by email to kc.zhang@wayne.edu.
- **Curtis J. Bonk** is Professor at Indiana University teaching psychology and technology courses. He can be contacted at cbonk@indiana.edu and his homepage is at <http://curtbonk.com/>.
- **Thomas C. Reeves** is Professor Emeritus of Learning, Design, and Technology at The University of Georgia. He can be reached at trees@uga.edu and his homepage can be found at <http://www.evaluateitnow.com/>.
- **Thomas H. Reynolds** is a Professor of Teacher Education at National University in La Jolla, California. He can be contacted at treyold@nu.edu.
- **Mimi Miyoung Lee** is Professor in the Department of Curriculum and Instruction at the University of Houston (UH). She may be contacted at mlee7@uh.edu.

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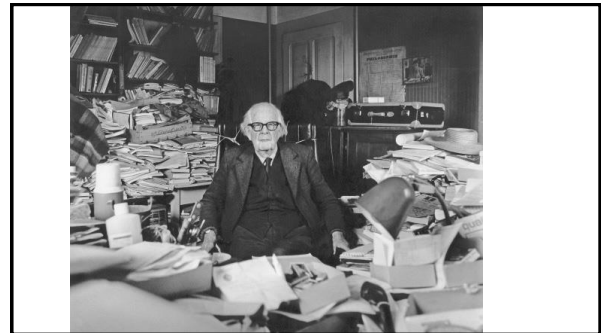
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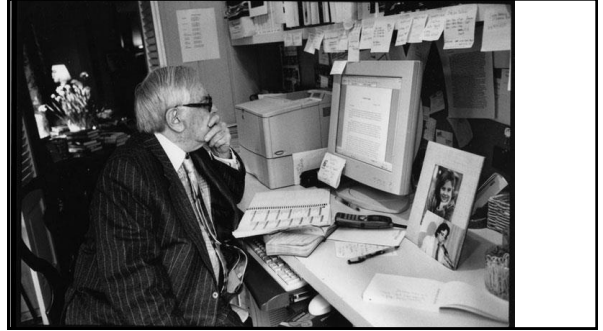
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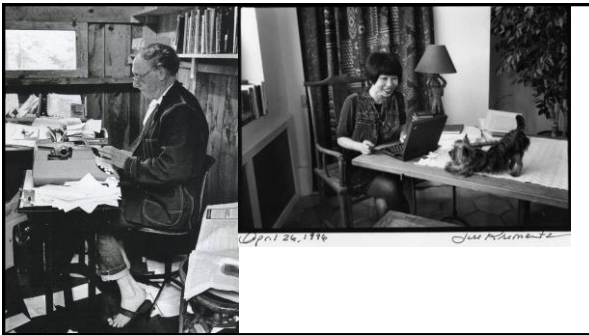
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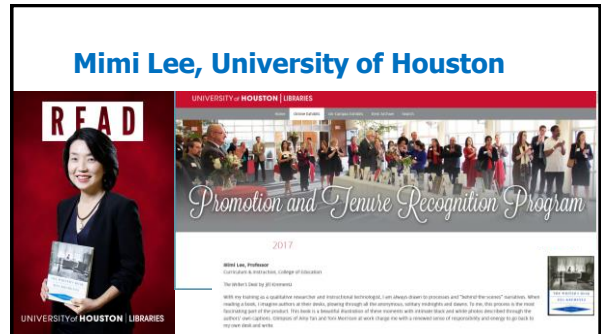
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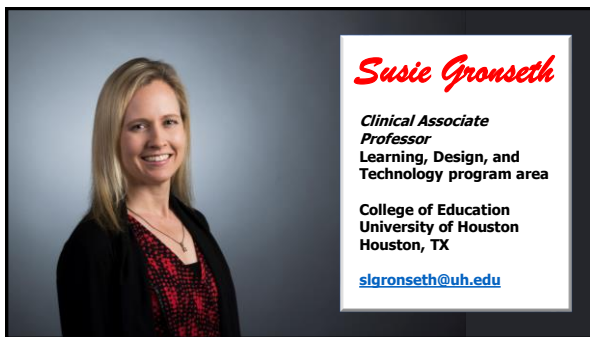
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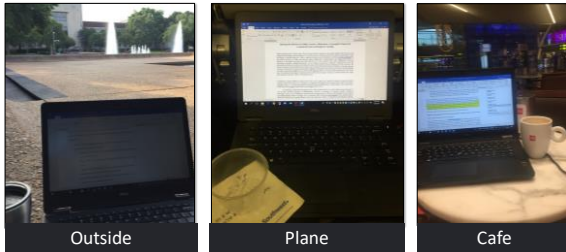


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Writing...Writing...Everywhere!



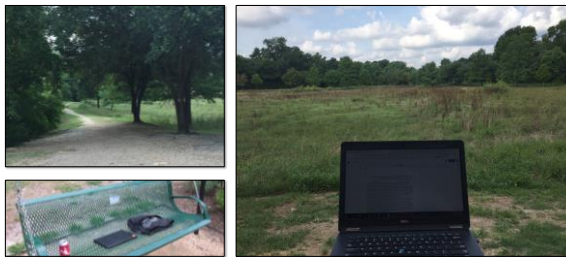
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Writing...on a bus...in Africa



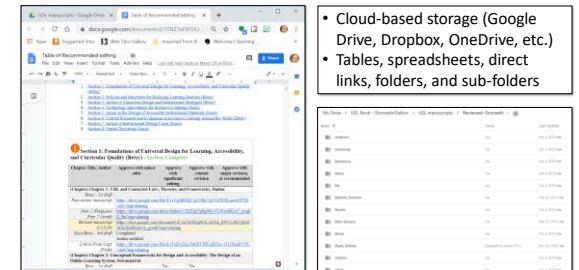
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A Motivating Change of Scenery



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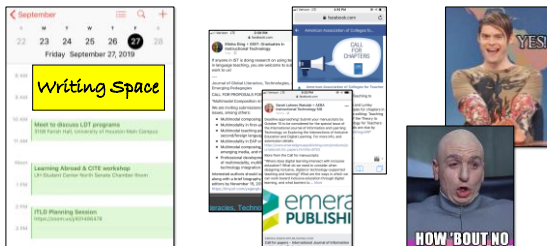
Writing Tools: Susie Gronseth



- Cloud-based storage (Google Drive, Dropbox, OneDrive, etc.)
- Tables, spreadsheets, direct links, folders, and sub-folders

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Plans and Goals Intentionality ↔ Opportunity



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Writing with Students: Susie Gronseth



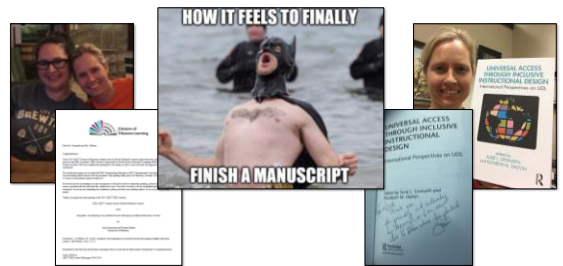
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Collaborations: Susie Gronseth



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Celebrations!



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Tips for Writing Productivity/ Efficiency

- **Create space for inspiration through beautiful design.**
landscape, music, art, imagery, color, simplicity
- **Self-advocate for writing space and then produce.**
course load/release, service balance, external funding
- **Build networks for collaboration and writing opportunities.**
program area, university, professional org., social media
- **Get more mileage for an effort.**
course material, presentation, manuscript, grant, award

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Elizabeth (Betsy) Dalton, Univ. Of Rhode Island My Writing Space Home. Sweet Home.



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My Writing Space: Betsy Dalton

Know yourself. I need to work QUIETLY....



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My Writing Tools: Betsy Dalton

1. My Dell XPS 13 laptop - for everything! ❤️
2. WORD – for initial development
3. EXCEL – for organization
4. Google Docs & Drive – for sharing
5. Google & Google Scholar – for researching
6. ZOOM or Google Meet – for collaborating

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My Planning Process: Betsy Dalton

TIME:

1. I'm semi-retired now, so time is more flexible
2. For larger projects, 1 year.
3. For smaller projects, several months
4. Know your best writing time of day



GOALS:

1. Deadlines drive all writing processes!!!
2. Google Calendar – for keeping track of everything.
3. I LIVE BY OUTLINES
4. Keep goals attainable. Adjust, when needed.

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Inspiration: Betsy Dalton

Nature... Experiences... People



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Writing Partners: Betsy Dalton

Who will I work with?

1. Professional connections
2. Talented students
3. Value each other's work
4. Bring different gifts to the table
5. Establish trust
6. Someone you can depend on



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My Mentors and Colleagues: Betsy Dalton



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Writing Tips: Betsy Dalton

What helps me to get the most done.

1. Work at your peak time of day.
2. Choose meaningful projects.
3. Don't be discouraged. Just start again tomorrow.
4. Collaborate – talk – share.
5. Get the ideas down – and THEN edit.
6. "And she persisted"!!!

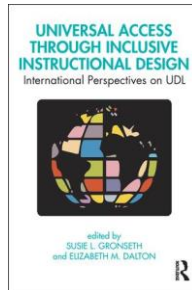
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Joy and Happiness: Betsy Dalton



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Some of the *Writing Spaces* of our authors



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Cindy and Kevin Anderson



As we go to distant camping locations like Naples, Florida or South Padre Island, Texas, we write in the car. We bounce ideas off each other, and while Kevin drives, I use my WIFI hotspot for research and type the manuscript.



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Susan Trostle Brand



My writing space is an arm chair at my kitchen table overlooking Boone Lake, right in the middle of nowhere. I probably spend at least six hours each day here—half the time writing and the other half gazing at the water and the sky, thinking about life and contemplating my next article, chapter, or book. This is my retreat, my heaven.



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Shintaro Nagayama



This picture is a corner of the University of Tsukuba library. The library is very quiet and there are a lot of people reading books around it, so it feels very calm. I often work here when I want to come up with some ideas.

When I want to work alone, I sometimes do it at home, but I use this place to get some ideas. Then I can quickly find and pick up books related to ideas.



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Nantanoot Suwannawut



This photo was taken at the sharing space in my condominium. I usually go to this place when I want to relax after work. The breeze and flower scent freshen up my mind, especially when writing a manuscript. Also, doing exercise at the fitness room is a plus to get energy for life!



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Leanne Woodley



The beach across the road from my house, is a place I frequent to sort out the ideas forming in my mind. It is a little isolated, off the beaten track... a hidden gem only known to locals. I often use Siri on my phone or iPad to record my musings, then email the note to myself to work on later. This alleviates my worry of forgetting a great idea, freeing my thoughts to form, design and plan.



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Ke Zhang, Wayne State University



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Writing Space: Ke Zhang

What do your writing spaces look like? Are there special writing places you use for different parts of the writing process? How/why do you work in different spaces?



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Writing Tools: Ke Zhang

What particular writing tools do you use? How have they changed over time? What about tools for collaboration?



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Plans and Goals: Ke Zhang

How do you schedule your writing? How far in advance do you plan your writing? How do you prioritize your writing? How do you visualize your writing? Do you use a timeline or a planner? Do you have advice for developing a writing plan?



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Habits/Rituals/Inspiration: Ke Zhang

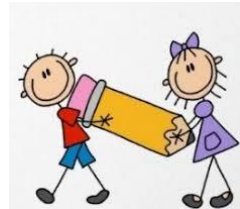
How do approach your writing tasks? Any rituals that you use and recommend for inspiration? Anything that really works for you?



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Writing Partners: Ke Zhang

How do you determine your collaborative writing partners? And negotiate tasks?



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Mentors and Colleagues: Ke Zhang

Any advice on seeking and working with a writing mentor? Any stories on working with a mentor? Do you have someone to go to for advice and editing?



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Writing Tips: Ke Zhang

List some tips for overall writing productivity/efficiency.



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Joy and Happiness: Ke Zhang

What brings creativity, happiness, and joy to your writing?



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Thomas C. Reeves The University of Georgia



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Writing Space: Tom Reeves

What do your writing spaces look like? Are there special writing places you use for different parts of the writing process? How/why do you work in different spaces?



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Writing Space: Tom Reeves

Did you know people use Tom as their writing space!



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Writing Tools: Tom Reeves

What particular writing tools do you use? How have they changed over time? What about tools for collaboration?



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Plans and Goals: Tom Reeves

How do you schedule your writing? How far in advance do you plan your writing? How do you prioritize your writing? How do you visualize your writing? Do you use a timeline or a planner? Do you have advice for developing a writing plan?



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Habits/Rituals/Inspiration: Tom Reeves

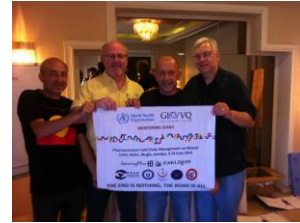
How do approach your writing tasks? Any rituals that you use and recommend for inspiration? Anything that really works for you?



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Writing Partners: Tom Reeves

How do you determine your collaborative writing partners? And negotiate tasks?



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e[connecting with e-learning series

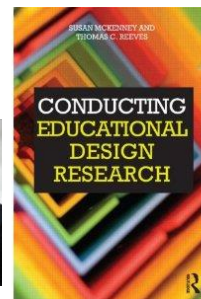
a guide to authentic e-learning



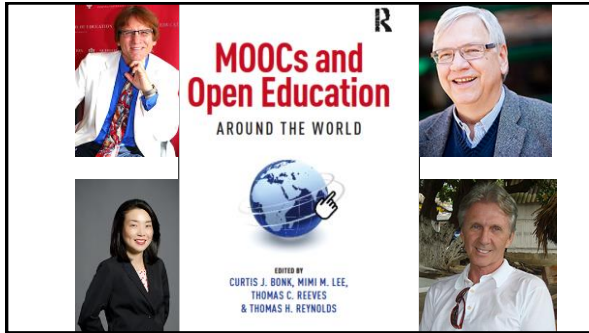
jan herrington • thomas c. reeves • ron oliver



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Mentors and Colleagues: Tom Reeves

Any advice on seeking and working with a writing mentor? Any stories on working with a mentor? Do you have someone to go to for advice and editing?



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Writing Tips: Tom Reeves

List some tips for overall writing productivity/efficiency.



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Joy and Happiness: Tom Reeves

What brings creativity, happiness, and joy to your writing?



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Joy and Happiness: Tom Reeves

What brings creativity, happiness, and joy to your writing?



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Joy and Happiness: Tom Reeves

What brings creativity, happiness, and joy to your writing?



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Thomas H. Reynolds



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Writing Space: Tom Reynolds



All of my home at times serves as a writing space, as does walking the dog or jogging.

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Writing Space #2: Tom Reynolds

My preference is to populate the space with essential materials needed to complete the task—too many are a distraction and too few inhibits the process.

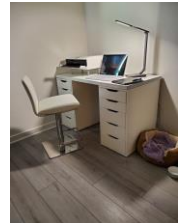
Essentials like—reference books and the selected articles that contain key insights and concept phrasings.



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Writing Space #3: Tom Reynolds

As previously noted, my preference is to use whichever of the numerous locations in and around the house that suites me at the time; this could be an easy chair, at a patio table or even in bed, as writing is often a lengthy undertaking that demands skeletal and muscular position changes.



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Writing Tools: Tom Reynolds

What particular writing tools do you use? How have they changed over time? What about tools for collaboration?

My three nonnegotiable tools are:

- (1) a good lamp with a 5000 k bulb;
- (2) my hand held device for quick searches and file transfers; and
- (3) a fairly large screen laptop.

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Plans and Goals: Tom Reynolds

How do you schedule your writing? How far in advance do you plan your writing? How do you prioritize your writing? How do you visualize your writing? Do you use a timeline or a planner? Do you have advice for developing a writing plan?

At the university where I'm on faculty, each year in June we write a faculty development plan (FDP) for the coming academic year. This plan contains planned scholarship, teaching, and service activities. As such, it serves as a blueprint on which a production calendar can be projected and maintained.

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Habits/Rituals/Inspiration: Tom Reynolds

How do approach your writing tasks? Any rituals that you use and recommend for inspiration? Anything that really works for you?

As noted above (FDP), once you've committed to and planned for something, it's easier to schedule it and harder to get out of it.

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Writing Partners: Tom Reynolds

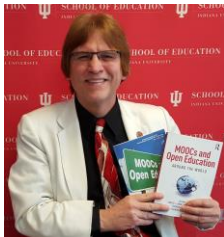
How do you determine your collaborative writing partners? And negotiate tasks?

**Collaborative writing benefits from—
Academically and verbally strong members
Task masters and managers**

Choose accordingly!!

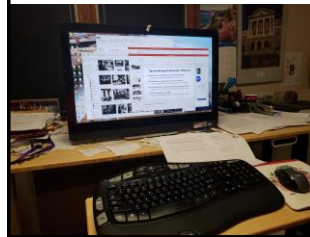
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Curt Bonk, Indiana University



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Writing Space: Curt Bonk



I having standing desk...power it up and down via hydraulics. And my office looks out into a forest.

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Writing Space: Curt Bonk



Paper...I love paper....and my daughter Nicki.

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Writing Space: Curt Bonk



Desk #2 is available if needed....and a beer.

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Writing Space: Curt Bonk



My office. I save interesting articles to later reference in papers and books.

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Writing Space: Curt Bonk



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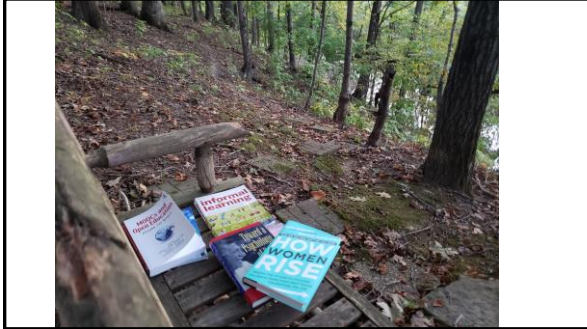
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Writing Tools: Curt Bonk

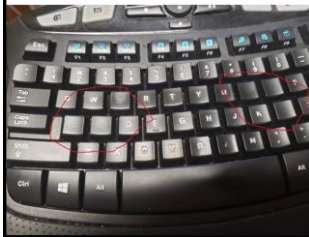
What particular writing tools do you use? How have they changed over time? What about tools for collaboration?

My top 10 key writing tools:

1. Keyboard
2. Microsoft Word
3. Google Search (I hate Bing)
4. Email
5. TravelinEdMan blog
6. Dropbox
7. Zoom (or Skype for team meetings)
8. Blue pens and lots of paper
9. My monster syllabus (R678)
10. FutureMe: Write a letter to yourself in the future:
<https://www.futureme.org/>

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Writing Space: Curt Bonk



One of my biggest challenges is my tendency to burn through keyboards!

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Plans and Goals: Curt Bonk

How do you schedule your writing? How far in advance do you plan your writing? How do you prioritize your writing? How do you visualize your writing? Do you use a timeline or a planner? Do you have advice for developing a writing plan?

1. I save days for writing in my paper planner.
2. I say no to things that don't fit my writing plans.
3. I note projects in process and completed in my daily Dalia Lama quote of the day.
4. I look at articles I have in review, in revision, and in press in my CV all the time.
5. I respond to research team or co-writer requests.
6. Sometimes I put my writing plans in my annual productivity report.

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Habits/Rituals/Inspiration: Curt Bonk

How do approach your writing tasks? Any rituals that you use and recommend for inspiration? Anything that really works for you?

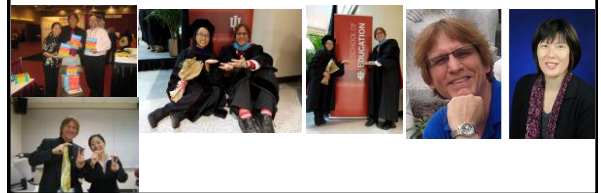
1. Save writing ideas on slips of paper and look back at them.
2. Talk about your ideas.
3. Save starter text.

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Writing Partners: Curt Bonk

How do you determine your collaborative writing partners? And negotiate tasks?

Life is short: Find kind people who are prompt, positive, and productive and you can trust.



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Mentors and Colleagues: Curt Bonk

Any advice on seeking and working with a writing mentor? Any stories on working with a mentor? Do you have someone to go to for advice and editing?



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Joy and Happiness: Curt Bonk

What brings creativity, happiness, and joy to your writing?



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Some of the Writing Spaces of our authors

Zhang, K., Bonk, C. J., Reeves, T. C., & Reynolds, T. H. (Eds.). (in press). *MOOCs and Open Education in the Global South: Challenges, Successes, and Opportunities*. NY: Routledge.

MOOCs AND OPEN EDUCATION IN THE GLOBAL SOUTH

Challenges, Successes, and Opportunities



EDITED BY
KE ZHANG, CURTIS J. BONK,
THOMAS C. REEVES,
AND THOMAS H. REYNOLDS



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Writing Spaces MOOC Book Contributors



"This is my writing space - a little garden just outside my bedroom. I am inspired by the green plants, the sound of the lovebirds, and a little waterfall at grotto where there are few gold fish swimming. If all else fails, then I turn to divine providence! (actually this is more of meditation space cum writing space)."

Melinda Bandalaria, University of the Philippines Open University (UPOU)
mbandalaria@upou.edu.ph

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Writing Spaces: MOOC Book Contributors



"Please find attached below a picture of my favorite reading & writing space in the backyard of my house in Kensington, MD. Luna (my dog) or Bump (my cat) keep me company there from time to time, especially when it is sunny."

Edgar González, Knowledge and Learning Lead Specialist, IDBx Program Manager, Inter-American Development Bank (IDB), Washington, DC, USA.

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Writing Spaces: MOOC Book Contributors



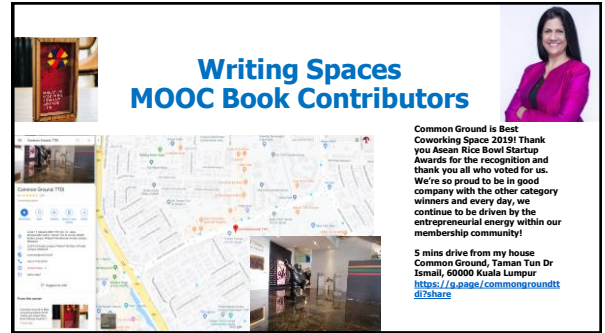
"My writing place is -- wherever and whenever my girl goes to sleep, I work! :-) Jin"

Jintavee Khlaisang (Ed.D.), Associate Professor, Department of Educ Tech and Communications Faculty of Ed, Chulalongkorn University, Thailand, Deputy Director, Thailand Cyber University Project

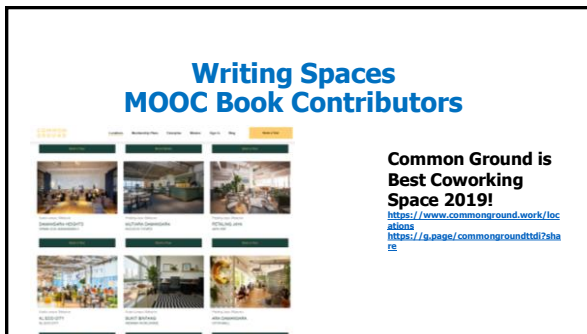
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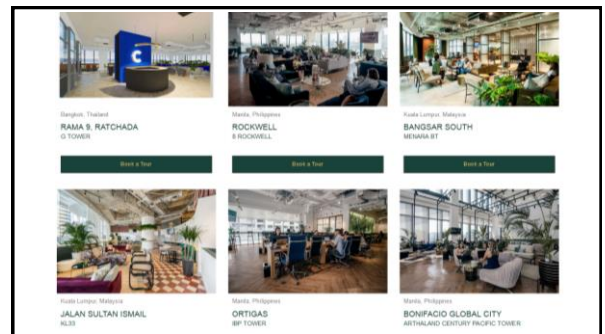
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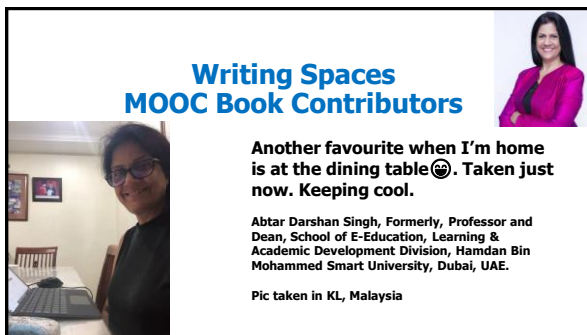
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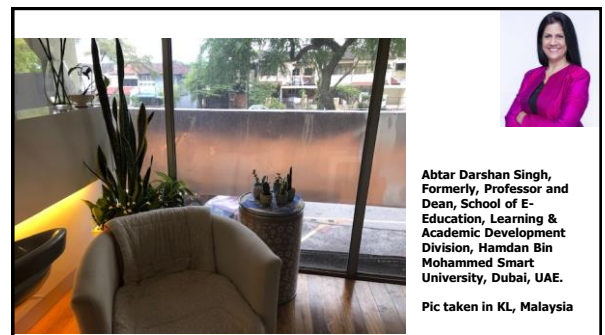
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Writing Spaces MOOC Book Contributors

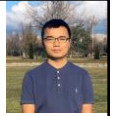


Attached you will see three pictures I was presenting or hosting workshop in some events, Actually I did not FORMAL working area, I always stay at some Starbucks,

Dr. Jiao Jianli
Professor of Educational Technology
Director of Future Education Research Centre
Deputy Dean of School of Information Technology in Education
South China Normal University
Guangzhou, 510631
P.R.China

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Writing Spaces MOOC Book Contributors

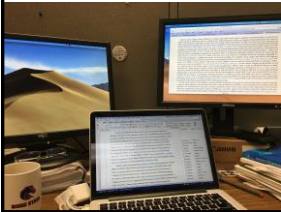


My working place was always the cubicle in the office. It does not look that interesting since no deer or "snake" ever passed by. :) If you need that dull working area, I can take several pictures and send them to you.

Yibo (Jeremy) Fan, Doctoral Student,
Boise State University

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Writing Spaces MOOC Book Contributors

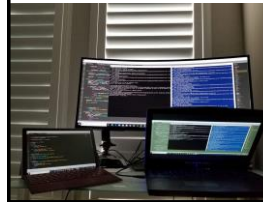


"This is the working environment in which I work on manuscripts almost every day. Three screens work perfectly for me. The middle one is mainly for the writing part, while the two-sided screens allow me to check Mendeley or search in different databases more easily."

Yibo (Jeremy) Fan, Doctoral Candidate
Doctoral Program in Curriculum & Instruction
Department of Educational Technology, College of
Education, Boise State University

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Writing Spaces MOOC Book Contributors



The more you learn, the more there is to learn.

Paul Kim, Chief Technology
Officer and Assistant Dean,
School of Education,
Stanford University, USA

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Writing Spaces MOOC Book Contributors



You could be a passenger or pilot of your own life.

Paul Kim, Chief Technology
Officer and Assistant Dean,
School of Education,
Stanford University, USA

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Writing Spaces MOOC Book Contributors



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(My workplace):
There is a working spot where I can observe Lotte World, the best amusement park in Seoul, in my office. When I need to generate creative ideas or work on my paper, I usually take this seat, watching the Lotte World :)

Jieun Lee, Graduate Student, Hanyang University, Korea

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When my father was hospitalized, I needed space to work on my paper. So I dragged a bed and used it as my desk. Until this moment, I never thought that a bed could turn into a desk!



Jieun Lee, Graduate Student, Hanyang University, Korea

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Writing Spaces MOOC Book Contributors

"My thinking, reading and writing space at home"

Shironica P. Karunanyaka, Professor in Educational Technology, Dean/ Faculty of Education, The Open University of Sri Lanka

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Writing Spaces MOOC Book Contributors






Her office in Tangerang Selatan, which is in the tip of South Jakarta, Indonesia

Tian Belawati, former rector, Universitas Terbuka (Indonesia Open University), past President of the Asian Association of Open Universities and International Council for Open and Distance Education or ICDE

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Writing Spaces MOOC Book Contributors

Tian Belawati, former rector, Universitas Terbuka (Indonesia Open University), past President of the Asian Association of Open Universities and International Council for Open and Distance Education or ICDE

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"here is my setup."

Dr. T.V. Prabhakar, Professor
Commonwealth of Learning
Chair
Dept of CSE, IIT Kanpur
<http://www.cse.iitk.ac.in/users/tvp/>

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Writing Spaces MOOC Book Contributors



"A divine place where ideas are put into action."

Purushothaman Ravichandran, Dean of Centre of Postgraduate Studies, University College Fairview, Malaysia, Wangsa Maju, Kuala Lumpur, Malaysia.



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**A. In bed at night and early morning on my phone.
B. In the car during my commute to/from work.**

Maha Bali, PhD
Associate Professor of Practice, Center for Learning and Teaching, American University in Cairo
<http://blog.mahabali.me>



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Writing Spaces MOOC Book Contributors

I just took these now... dunno how useful you will find them...

File names are Arabic coz i took em using my driver's phone camera. Yes, the privilege of having a personal driver allows me to write in the car.

Maha Bali, PhD
Associate Professor of Practice, Center for Learning and Teaching, American University in Cairo
<http://blog.mahabali.me>



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My daughter's book (she was just reading it again this morning) shows from some of the angles.

Maha Bali, PhD
Associate Professor of Practice, Center for Learning and Teaching, American University in Cairo
<http://blog.mahabali.me>



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I actually did most of the writing at this cafe I usually go work and write in. The cafe is called Mojo. It's in New Cairo, Egypt. I sat on the table at the bottom right corner while I wrote :)

Nadine Aboulmagd
Senior Instructional Designer
Center for Learning and Teaching
American University of Cairo



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Writing Spaces MOOC Book Contributors

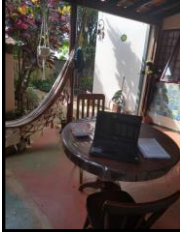
Such great news! Being part of the book has been an amazing experience, I'm really thrilled with the release date being so close.

Tiago Chagas Soares, São José dos Campos, SP, Brazil (conducting research with the UNESCO Chair in Distance Education, University of Brasilia).



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Writing Spaces MOOC Book Contributors



Sharing my writing space with you will be an honor. I do have an office space at home, but I usually work from this desk in the backyard. And Lisa (our dog) is always around just in case I need any help. I hope you like the pictures. :)

Tiago Chagas Soares, São José dos Campos, SP, Brazil (conducting research with the UNESCO Chair in Distance Education, University of Brasília).

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Writing Spaces MOOC Book Contributors

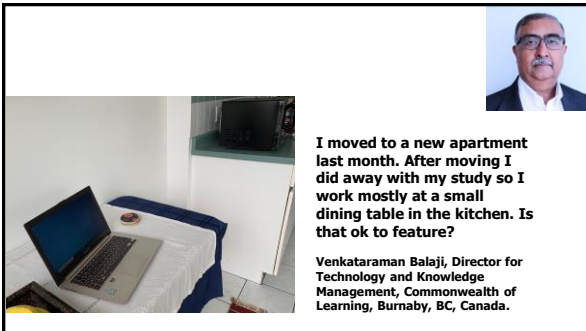


Here is mine. one of the many coffee shops i rotate around for writing ;)

Tel Amiel, Professor at the School of Education at the University of Brasilia where he coordinates the UNESCO Chair in Distance Education, Brasilia, Brazil.



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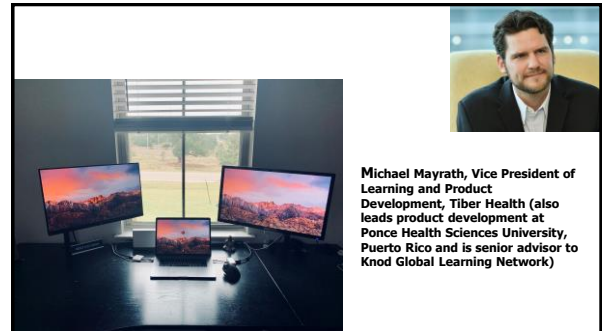


I moved to a new apartment last month. After moving I did away with my study so I work mostly at a small dining table in the kitchen. Is that ok to feature?

Venkataraman Balaji, Director for Technology and Knowledge Management, Commonwealth of Learning, Burnaby, BC, Canada.



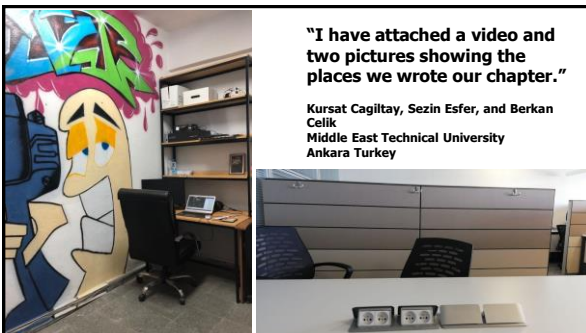
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Michael Mayrath, Vice President of Learning and Product Development, Tiber Health (also leads product development at Ponce Health Sciences University, Puerto Rico and is senior advisor to Knod Global Learning Network)



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"I have attached a video and two pictures showing the places we wrote our chapter."

Kursat Cagiltay, Sezin Esfer, and Berkan Celik
Middle East Technical University
Ankara Turkey



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Writing Spaces MOOC Book Contributors



Have a nice time at AECT Conference! Kind regards from Turkey, Berkan.

Kursat Cagiltay, Sezin Esfer, and Berkan Celik
Middle East Technical University
Ankara Turkey



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I like to work in the innovation lab here.

Sheila Jagannathan, Head of the Open Learning Campus at the World Bank Group in Washington, DC, USA.

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Here are 2 boring ones... I know, I am going to be celebrity at AECT. ☺

Sanjaya Mishra, Education Specialist, eLearning, Commonwealth of Learning, Vancouver, BC, Canada



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**Writing Spaces
MOOC Book Contributors**

Insung Jung, Professor, International Christian University, Tokyo, Japan.

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Starbucks in Tokyo

Insung Jung, Professor, International Christian University, Tokyo, Japan.

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The name of the Himalayan peak is Mt. Nilgiri with 7061 Meters height.

Bishwa Raj Gautam, Program Specialist, Regional English Language Office (RELO), U.S. Embassy, Nepal.

With Baman Kumar Ghimire, Motherland Secondary School, Pokhara, Nepal




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Writing Space Themes

1. Openness
2. Outdoor (not restricted)
3. Flexibility
4. Mixed...social spaces as well as private
5. Modifiability
6. Multiple screens
7. Multiple sites
8. Mobile...on the go
9. Ubiquitous...we are surrounded by writing spaces
10. Dogs and cats

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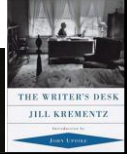
Thank you for the idea...
Mimi Lee, University of Houston



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Comments and Questions...?

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- Ke Zhang, Wayne State University, ke.zhang@wayne.edu



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