

Thursday, May 15th ~ Lincoln Park Campus ~ 2320 N. Kenmore Ave ~ Chicago, Illinois ~ SAC Auditorium 161 Friday, May 16th ~ Loop Campus ~ 25 E Jackson Blvd ~ Chicago, Illinois ~ Lewis Center 0341 Admission: Free and Open to the Public

This event brings internationally renowned experts to DePaul to disseminate information and generate dialogue inside and outside the School of Education on the topic of technology, and specifically the practical and social dimensions of online learning, media literacy, and the possibilities for global connectivity through the use of technology.

The three part event will offer presentations and discussion on the subjects of online teaching and learning, electronic and new media and its social, cultural, and pedagogical dimensions, and current projects underway at other universities and institutions that utilize new technologies for international interface of teacher education.

Invited Speakers for the Three Events:

Dr. Megan Boler

Megan Boler is Associate Professor in the Department of Theory and Policy Studies of the Ontario Institute for Studies in Education (OISE/UT) at the University of Toronto where she is affiliated with the Knowledge Media Design Institute. Her work brings together technology, critical media literacy, civic participation, emotions, and feminism. She has designed online high school curriculum to accompany the film *The Corporation* as well as an online educational resource Critical Media Literacy in Time of War. Her books include *Digital Media and Democracy: Tactics in Hard Times, Democratic Dialogue in Education*, and *Feeling Power: Emotions and Education*. http://www.oise.utoronto.ca/depts/tps/Boler/

Dr. Curtis Bonk

Curt Bonk is Professor of Instructional Systems Technology in the School of Education at Indiana University and adjunct in the School of Informatics. He is author of the *Handbook of Blended Learning: Global Perspectives, Local Designs* as well as *Empowering Online Learning: 100+ Activities for Reading, Reflecting, Displaying, and Doing.* He has received the CyberStar Award from the Indiana Information Technology Association, Most Outstanding Achievement Award from the U.S. Distance Learning Association, and Most Innovative Teaching in a Distance Education Program from the State of Indiana. Dr. Bonk is in high demand as a conference keynote speaker. He is President of CourseShare and SurveyShare. http://mypage.iu.edu/~cjbonk/

Dr. Douglas Kellner

Douglas Kellner is George F. Kneller Chair in the Philosophy of Education at UCLA. He is author of many books on social theory, technology, politics, history, and culture including *Media Culture, Critical Theory and Society, The Postmodern Adventure: Science, Technology, and Cultural Studies, Postmodern Theory*, and critical studies of Herbert Marcuse, Jean Baudrillard, and Frederic Jameson. His work on critical theory, globalization and education, critical media literacy, and technology is influential in multiple fields including educational studies, communications, and cultural studies. http://www.gseis.ucla.edu/faculty/kellner/index.html

Schedule of Events:

Thursday May 15

1pm-4pm

Panel Presentations and Discussion on "Blended Learning"

This session will range from the practical matters of using technology to build a partially online course to the use of blended learning for critical literacy projects, to the broader social, political, and cultural and institutional issues of blending online learning with traditional formats.

4.15pm-5.15pm

Cheese and Wine Reception

5.30pm-8.30pm

Panel Presentation and Discussion on "Critical Perspectives on Technology, Education, and Society"

This panel will address the relationship between online learning and globalization, social progress and politics.

Friday May 16

9am-12am

Panel Presentation and Discussion on "Motivating the Online Learner"

This session will address different perspectives on student motivation from the technical to the philosophical. The discussion will involve the question of student agency and civic participation.

As well as providing a venue for discussion about the relationships between online learning and social and cultural issues, the event ideally will help faculty across the SOE begin to think about new projects, centers, or programs that bridge new technology with already existing practices and curriculum. Such projects might include greater integration of online learning in courses, the development of a center for the study of critical media literacy, or the creation of a new program focusing on technology, pedagogy, and culture or even new projects that might connect to other programs across the university.

Faculty in the Educational Policy Studies and Research department have planned the event collaboratively and aim for a broad audience of faculty and students in the SOE, CTI, SNL, LA&S and beyond.

For More Information
Please Contact:
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